

# PIOTR SZEWCZYK - Composer (ASCAP)

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**CATALOGUE:** (as of Aug 2017) **69 works** *Title - Instrumentation – Duration – Year composed*

## SOLO: (13 works)

*Celestial Miniatures* for Piano.....10' (2017)  
*December Nocturne* for Piano.....4'30" (2016)  
*Still Well* for Violin.....5'45" (2014)  
*TBA* for Bass Clarinet.....4'40" (2012)  
*Convergence* for Cello.....5'30" (2010)  
*A Frenetic Poem Strolls* for Clarinet Bb.....4'30" (2010)  
*Jay Jay Bee* for Clarinet Bb.....2' (2010)  
*First Coast Groove* for Violin.....3'50" (2008)  
*T-Boned* for Tenor Trombone.....5' (2008)  
*Lament for the Tsunami Victims* for Violin.....5'40" (2005)  
*All-Wheel Drive* for Violin.....2'40" (2004)  
*Cadenza II* for Violin.....2'30" (2003)  
*Cadenza I* for Violin .....1'30" (1997)

## DUO: (14 works)

*Cosmic Dreams of the Natives* for Violin/Piano.....5' (2017)  
*Spring Forward* for Violin and Piano.....5' (2017)  
*Rebecca's Dance* for Violin and Piano.....4'20" (2016)  
*Luminous Rhapsody* for Clarinet Bb and Piano..9'30" (2016)  
*Invocation* for Violin, Piano.....9'30" (2012)  
*Very Angry Birds* for Violin, Piano.....5'00" (2012)  
*Nimbus* for Two Violins.....5'30" (2011)  
*Synchronicity* for Two Clarinets (Bb, Bass).....7'30" (2011)  
*Morning Elation* for Oboe, Viola.....2' (2010)  
*The Moon Goddess* for Violin, Cello.....3'50" (2007)  
*Conundrum* for Violin, Viola.....7' (2004)  
*Snapper* for Violin, Piano.....4'30" (2004)  
*Three Miniatures* for Flute and Piano.....9' (1999, rev. 2017)  
*Two Movements* for Violin, Piano.....5'30" (1999)

## TRIO: (9 works)

*Baltic Suite* for Flute, Cello, Double Bass.....6' (2015)  
*Piano Trio No.1*.....12' (2010)  
*Furioso* for String Trio.....7'30" (2009)  
*Conundrum II* for Three Violins.....10'30" (2006)  
*Ma Intenso* for String Trio.....9'30" (2005)  
*Introduction and Scherzo* for String Trio.....6' (2002)  
*Two Remembrances* for String Trio.....9'20" (2002)  
*Wild West Sketch* for String Trio.....4'45" (2002)  
*Three Summer Sketches*  
for Violin, Clarinet, Bassoon.....9'30" (2002)

## STRING QUARTET: (9 works)

*Enchanted Rhapsody*.....4'45" (2013)  
*To the Shore*.....3'30" (2013)  
*Time Travel*.....16'30" (2005)  
*Ocean Drive*.....4' (2005)  
*Half-Diminished Scherzo*.....5'15" (2004)  
*In Motion*.....15' (2004)  
*Firewall*.....5'30" (2003)  
*Traffic Jam Alert*.....3'30" (2002)  
*Three Miniatures*.....8'30" (2001)

## MIXED ENSEMBLE: (6 works)

*Bliss Point* for Clarinet Bb, Violin, Cello, Piano .....17'30" (2013)  
*Twisted Dances* for Oboe, Violin, Cello, Piano .....6'15" (2012)  
*Images from a Journey*  
for Flute, Clarinet Bb, Cello, Piano.....6'10" (2010)  
*Three Episodes* for Violin, Oboe, Cello, Bassoon.....9' (2010)  
*Apparitions*  
for Violin, Flute, Clarinet Bb, Cello, Percussion.....5'40" (2006)  
*Romantic Beatbox*  
for Piano, Marimba, 2 Violins, Viola, Cello, Bass.....7' (2003)

## WOODWIND: (1 work)

*River City Triptych* for Five Bassoons (4 + contra).....13' (2015)

## BRASS: (2 works)

*Un Viaggio Di Due Cuori (A Journey of Two Hearts)*  
for Brass Octet.....5'30" (2012)  
*Chautauqua Fanfare* for Brass Quintet.....3'30" (2011)

## VOCAL: (1 work)

*Ocean Suite*  
for Baritone or Mezzosoprano, Piano.....4'30" (2012)

## STRING ORCHESTRA: (5 works)

*Jazz It Up*.....4'10" (2009)  
*Summer Music*.....4'40" (2009)  
*Rebirth of Hope*.....4'20" (2005)  
*A Journey Within*.....12' (2005)  
*The Rebel (from A Journey Within)*.....3'15" (2005)

## ORCHESTRA: (4 works)

*American Dreams* for Orchestra.....7'30" (2016)  
*St. Augustine Suite* for Chamber Orchestra.....20' (2015)  
*First Coast Fanfare* for Orchestra.....12' (2010)  
*Transposed Memories* for Orchestra.....11' (2003)

## CONCERTO: (5 works)

*Neural Circuits: Percussion Concerto*.....25' (2015)  
*Saccades* for Violin and String Orchestra.....12' (2014)  
*Violin Concerto* for Violin and Chamber Orchestra.....17' (2006)  
*Concertino* for Oboe and String Orchestra.....12' (2005)  
*Time for Change* for El-Violin and Jazz Orchestra.....9'30" (2003)

All works published by Piotr Szewczyk (ASCAP)

[www.VeryNewMusic.com](http://www.VeryNewMusic.com)

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