

*Dedicated to the 2024 Florida State University Summer Camps*

**PIOTR SZEWCZYK**

***Alternate Timelines***

**for Orchestra**

**SCORE**



# Alternate Timelines

PIOTR SZEWCZYK

Exuberant ♩ = 138

for Orchestra

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Trombone 1

Tbn. 2, Bass Tbn.

Tuba

Timpani

BASS DRUM

Percussion 1

Percussion 2

Exuberant ♩ = 138

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 5, dynamic markings *ff*, *mf*, *f*.
- Oboe (Ob.):** Part 3, dynamic markings *ff*, *mf*, *f*.
- B♭ Clarinet (B♭ Cl.):** Part 4, dynamic markings *ff*, *mf*, *f*.
- Bassoon (Bsn.):** Part 4, dynamic markings *ff*, *f*.
- Horn (Hn.):** Two parts, dynamic marking *ff*.
- Trumpet (Tpt.):** Two parts, dynamic marking *ff*.
- Trombone (Tbn.):** Part 3, dynamic marking *ff*.
- Bass Trombone (B. Tbn.):** Part 4, dynamic marking *ff*.
- Tuba:** Part 4, dynamic marking *ff*.
- Timpani (Timp.):** Part 5, dynamic marking *ff*.
- Percussion 1 (Perc. 1):** Part 5, dynamic marking *ff*, includes the instruction "CRASH CYMBAL".
- Percussion 2 (Perc. 2):** Part 5, dynamic marking *ff*.
- Violin I (Vln. I):** Part 3, dynamic markings *ff*, *mf*, *f*.
- Violin II (Vln. II):** Part 3, dynamic markings *mf*, *f*.
- Viola (Vla.):** Part 4, dynamic markings *mf*, *ff*, *f*.
- Violoncello (Vc.):** Part 4, dynamic markings *ff*, *f*, *mf*.
- Double Bass (D.B.):** Part 4, dynamic markings *ff*, *f*.

Large numbers 3 and 4 are placed at the beginning of the Flute, Oboe, Clarinet, Bassoon, Trombone, and Viola parts, and at the end of the Violin I, Violin II, Viola, and Violoncello parts, likely indicating section changes or rehearsal marks.

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *fp* *f* *fp*

Hn. *fp* *f* *fp*

Hn. *fp* *f* *fp*

Tpt. *fp* *f* *fp*

Tpt. *fp* *f* *fp*

Tbn. *fp* *f* *fp*

B. Tbn. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Timp. *fp*

Perc. 1 *f* *f* *p*

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fp* *fp*

D.B. *fp* *f* *fp*

PERUSAL SCORE  
NOT FOR PERFORMANCE

14

Fl. *ff* *f* *f*

Ob. *ff* *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *ff* *mf* *mf* *f* *f*

Hn. *ff* *mf* *mf* *f* *mf*

Hn. *ff* *mf* *mf* *f* *mf*

Tpt. *ff* *f* *fp*

Tpt. *ff* *f* *fp*

Tbn. *ff* *mf* *mf* *f* *fp*

B. Tbn. *ff* *mf* *mf* *f* *fp*

Tuba *ff* *mf* *mf* *f* *fp*

Timp. *ff* *mf* *mf* *f*

Perc. 1 *ff* *f* B.D.

Perc. 2

Vln. I *ff* *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *ff* *mf* *f* *mf*

Vc. *ff* *mf* *mf* *f* *f*

D.B. *ff* *mf* *mf* *f* *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.:** Part 1, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- Ob.:** Part 1, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- B♭ Cl.:** Part 1, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- Bsn.:** Part 1, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- Hn.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- Tpt.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *fp*, *f*, *fp*.
- Tbn.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *fp*, *f*, *fp*.
- B. Tbn.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *fp*, *f*, *fp*.
- Tuba:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *fp*, *f*, *fp*.
- Timp.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *fp*, *f*, *fp*.
- Perc. 1:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *f*.
- Vln. I:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *f*.
- Vln. II:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *f*.
- Vla.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- Vc.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.
- D.B.:** Part 1 and 2, measures 20-23. Dynamic markings: *f*, *mf*, *f*, *mf*.

A large diagonal watermark is present across the center of the page, reading: "PERUSAL SCORE, NOT FOR PERFORMANCE".









41

Fl. *p*

Ob.

B♭ Cl.

Bsn. *f*

Hn. *p*

Hn. *f*

Tpt.

Tpt. *f*

Tbn.

B. Tbn.

Tuba

41

Timp.

41

Perc. 1 **BASS DRUM** *f*

Perc. 2

41

Vln. I *p*

Vln. II *pp*

Vla. *f*

Vc. *mp* *p* *pizz* *f* *arco*

D.B.

PERUSA SCORE,  
NOT FOR PERFORMANCE

47

Fl. *mf* *f* *mf*

Ob. *mf* *f* *f* *p*

B♭ Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

47

Hn. *mf* *f* *p*

Hn. *mf* *f* *p*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Tuba *mf* *f* *p*

47

Timp. *f* *p*

47

Perc. 1 B.D. *f* *p*

Perc. 2 SUS. CYMBAL *mf* *f*

47

Vln. I *mf* *f* *mf* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

PERUSAL SCORE,  
NOT FOR PERFORMANCE







76

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *arco* *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

B.D.

TOMS

CRASH CYMBAL

This page of a musical score covers measures 84 to 90. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large watermark is visible across the center of the page.

PERUSAL SCORE,  
NOT FOR PERFORMANCE



92

Fl. *mf* *p* *fp* *f*

Ob. *f* *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *mf* *p*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *p*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 SHAKER *mf*

Perc. 2 WOODBLOCK *mf*

Vln. I *p* *fp* *f*

Vln. II *mf* *p* *fp* *f*

Vla. *mf* *pizz* *mf* *f*

Vc. *mf* *mf* *pizz* *mf* *pizz* *f*

D.B. *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

Musical score for orchestra, measures 98-102. The score is written in 4/4 time and features a complex rhythmic structure with frequent changes to 3/4 time. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 98-102 are marked with a large '3' indicating a 3/4 time signature change. The score includes dynamic markings such as *fp*, *f*, *p*, *mf*, and *f*. The Flute part features a melodic line with accents and slurs. The Oboe and Clarinet parts play a rhythmic accompaniment. The Bassoon part has a melodic line with accents. The Horns, Trumpets, and Trombones parts are mostly silent, with some playing in the 3/4 time section. The Percussion parts play a steady rhythmic pattern. The Violin and Viola parts play a melodic line with accents and slurs. The Cello and Double Bass parts play a rhythmic accompaniment.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

102

Fl. *fp* *f*

Ob. *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc. 1

Perc. 2

Vln. I *fp* *f* *p* *mf* *p*

Vln. II *fp* *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

108

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

B♭ Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf*

108

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn.

B. Tbn.

Tuba

108

Timp. *mf* *p*

Perc. 1

Perc. 2 SUS. CYMBAL *mf* *p*

108

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

PERUSAL SCORE,  
NOT FOR PERFORMANCE



127

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

127

Hn. *mf* *f*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

127

Timp. *p* *f*

Perc. 1 B.D. *p* *f*

Perc. 2 SUS. CYMBAL *p* *f*

127

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *divisi*

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

135

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

Tpt. *mf* *f* *mf* *mf*

Tpt. *mf* *f* *mf* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *p* *f* *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *mf*

D.B. *arco* *mf* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE





144

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

B♭ Cl.

Bsn. *ff*

144

Hn. *f* *ff* *p*

Tpt. *f* *ff* *p*

Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tuba *f* *ff* *p*

144

Timp. *f*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

This page of a musical score, numbered 26, contains parts for various instruments from measure 147 to 150. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and dynamic shifts. A large watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the center of the page.

151

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *p*

151

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn.

B. Tbn.

Tuba

151

Timp.

151

Perc. 1

Perc. 2

151

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

D.B. *mf* *p*

PERUSAL SCORE,  
NOT FOR PERFORMANCE



164

Fl. *fp* *f* *fp* *f* *mf* *f*

Ob. *fp* *f* *fp* *f* *mf* *f*

B♭ Cl. *fp* *f* *fp* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *p*

Hn. *fp* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tuba

164

Timp. *p*

164

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *f*

Perc. 2 *mf* *f*

164

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *f p* *f p* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *p*

D.B. *pizz* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

170

Fl.

mf

mf

3

f

ff

Ob.

mf

mf

4

f

ff

B♭ Cl.

mf

mf

f

ff

Bsn.

mf

f

Hn.

Hn.

Tpt.

mf

mf

f

mf

f

Tpt.

mf

mf

f

mf

f

Tbn.

f

B. Tbn.

f

Tuba

f

Timp.

f

Perc. 1

170

TOMS

mf

f

mf

Perc. 2

Vln. I

170

mf

mf

3

f

Vln. II

mf

mf

f

f

Vla.

p

mf

4

f

f

Vc.

mf

f

f

D.B.

arco

f

PERUSAL SCORE,  
NOT FOR PERFORMANCE

176

Fl. *f* — *ff* *mf* *f*

Ob. *f* — *ff* *mf* *f*

B♭ Cl. *f* — *ff* *mf* *mf* — *f* *mf* — *f*

Bsn. *f*

176

Hn. *mf* — *f* *mf* — *f*

Hn. *mf* — *f* *mf* — *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Tuba *f*

176

Timp. *f*

Perc. 1 *f* *f* *f* *mf* — *f* *mf*

Perc. 2 *mf* — *f*

B.D. TOMS SUS. CYMBAL

176

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

D.B. *f* *f*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

183

Fl. *mf* *f* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. -

Hn. -

Tpt. *mf* *f* *f*

Tpt. *mf* *f* *f* *f*

Tbn. *f* *f* *mf* *f*

B. Tbn. *f* *f* *mf* *f*

Tuba *f* *f* *mf* *f*

Timp. 183

Perc. 1 183 B.D. TOMS *f* CRASH CYMBAL *mf* *f*

Perc. 2 *f* *f*

Vln. I 183 *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *f* *mf* *f*

Vc. *f* *f* *mf* *f*

D.B. *f* *mf* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE



189

Fl. *f* *f* *ff* *mf* *f* *mf* *f*

Ob. *f* *f* *ff* *mf* *f* *mf* *f*

B♭ Cl. *f* *f* *ff* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *f* *mf* *f*

189

Hn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

189

Timp. *mf* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 CRASH CYMB.

189

Vln. I *ff* *mf* *f* *mf* *f*

Vln. II *ff* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f*

D.B. *ff* *mf* *f* *mf* *f*

NOT FOR PERUSAL SCORE,  
NOT FOR PERFORMANCE



201

Fl. *mf* *f* *ff* *mf* *f*

Ob. *mf* *f* *ff* *mf* *f*

B♭ Cl. *mf* *f* *f* *f* *f*

Bsn. *mf* *fp* *f*

201

Hn. *fp* *f* *fp* *f*

Hn. *fp* *f* *fp* *f*

Tpt. *mf* *fp* *f* *fp* *f*

Tpt. *mf* *fp* *f* *fp* *f*

Tbn. *mf* *fp* *f* *fp* *f*

B. Tbn. *mf* *fp* *f* *fp* *f*

Tuba *mf* *fp* *f* *fp* *f*

201

Timp. *fp* *f* *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

B.D. CRASH CYMB.

201

Vln. I *p* *mf* *f* *fp* *divisi*

Vln. II *p* *mf* *f* *fp*

Vla. *p* *mf* *fp* *fp*

Vc. *p* *mf* *fp* *fp*

D.B. *fp* *fp*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Fl. *mf* *ff* *f* *ff* *f*

Ob. *mf* *ff* *f* *ff* *f*

B♭ Cl. *mf* *ff* *f* *ff* *f*

Bsn. *fp* *ff* *f* *ff* *f*

Hn. *fp* *ff* *mf* *f* *sfz* *ff* *f*

Hn. *fp* *ff* *mf* *f* *sfz* *ff* *f*

Tpt. *fp* *ff* *mf* *f* *sfz* *ff* *f*

Tpt. *fp* *ff* *mf* *f* *sfz* *ff* *f*

Tbn. *fp* *ff* *mf* *f* *sfz* *ff* *f*

B. Tbn. *fp* *ff* *mf* *f* *sfz* *ff* *f*

Tuba *f* *sfz* *ff* *f*

Timp. *mf* *ff*

Perc. 1 *mf* *ff* *sfz* *ff* *B.D.*

Perc. 2 *ff*

Vln. I *fp* *ff* *p* *f* *p* *f* *sfz* *ff* *f*

Vln. II *fp* *ff* *p* *f* *p* *f* *sfz* *ff* *f*

Vla. *fp* *ff* *p* *f* *p* *f* *f* *f*

Vc. *fp* *ff* *p* *f* *p* *f* *f* *f*

D.B. *p* *f*

PERUSA SCORE,  
NOT FOR PERFORMANCE

