

*For Mark Gibson and the CCM Philharmonia Orchestra*

**PIOTR SZEWCZYK**

***American Dreams***

***A Journey for Orchestra***

Commissioned by University of Cincinnati  
College-Conservatory of Music

**SCORE**

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PERUSAL SCORE,  
NOT FOR PERFORMANCE

Orchestration:

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

2 Percussion

(4 toms, bass drum, temple blocks,  
wood block, 2 congas, triangle,  
vibraslap, large suspended cymbal,  
small sus cymbal, glockenspiel)

Strings

Duration: Ca. 7'30"

Score in C

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# American Dreams

Score in C

A Journey for Orchestra

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PIOTR SZEWCZYK

Bright ♩=132

The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1, 2 & 3, 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The second system includes Percussion 1 (BASS DRUM), Percussion 2 (SUS. CYMB.), Violin I & II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4) and dynamic markings (mf, f, sfz). A large watermark 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid diagonally across the score.

This image displays a page of an orchestral score, likely for a symphony. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1 and Hn. 2
- C Tpt. 1, C Tpt. 2, and C Tpt. 3
- Tbn. 1 and Tbn. 2
- B. Tbn. and Tuba
- Timp.
- Perc. 1 and Perc. 2
- Vln. I and Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for *sfz* and *f* with accents. The score is divided into measures, and large numbers (3, 2, 4) are placed at the beginning of sections, indicating rehearsal or performance markers. A watermark "PERUSALSORE, NOT FOR PERFORMANCE" is visible across the center of the page, and a "Watermarkly" logo is present in the bottom right corner.



17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

**PERUSAL SCORE NOT FOR PERFORMANCE**

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22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Timp.

22

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly



ritard.

Unwinding ♩=104

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

ritard.

Unwinding ♩=104

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

ritard.

Unwinding ♩=104

Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

ritard.

Unwinding ♩=104

34

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob. 1  
*mf*

Ob. 2  
*mf*

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

Bsn. 1

Bsn. 2

34

Hn.  
*mf*

Hn.  
*mf*

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Timp.

Perc. 1

Perc. 2  
GLOCKENSPIEL  
*mf*

34

Vln. I

Vln. II

Vla.  
*mf*

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

4/4

*p*

*mf*

TEMPLE BLOCKS

*mf*

*mf*

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45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

PERUSAL SCORE,  
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48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

48

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Timp.

48

Perc. 1

Perc. 2

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

51 **ritardando - - - - -**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

51 **ritardando - - - - -**

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

51

Timp.

51 **SUS. CYMBAL**

Perc. 1

Perc. 2

*mf*

*mf*

*p*

51 **ritardando - - - - -**

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

3

4

3

4

3

4

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Restrained ♩=92

55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Restrained ♩=92

55

Hn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Restrained ♩=92

55

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

With a sinister groove ♩=152

63

Fl. 1 *f* *mf* *f* *mf* *f*

Fl. 2

Ob. 1 *f* *mf* *f* *mf* *f*

Ob. 2

B♭ Cl. 1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f* *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

63 With a sinister groove ♩=152

Hn. 4 3 4 3 4 3

Hn.

C Tpt. 1 4 4 4 4 4 4

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 4 3 4 3 4 3

B. Tbn.

Tuba

Timp. 4 4 4 4 4 4

63

Perc. 1

Perc. 2 CONGAS *p*

63 With a sinister groove ♩=152

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

D.B. *mf* *mf* *mf* *mf* *mf*

PERUSAL SCORE  
NOT FOR PERFORMANCE



68

Fl. 1 *mf* *f* *mf* *f* *sfz* *f*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f* *mf* *f* *mf*

Ob. 2 *f* *mf*

B $\flat$  Cl. 1 *mf* *f* *mf* *f* *mf*

B $\flat$  Cl. 2 *mf* *f* *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

Timp. *mf*

68

Perc. 1 SHAKER *mf*

Perc. 2 CONGAS *mf*

68

Vln. I *mf* *f* *sfz* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE



78

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *p* *f* *stopped*

Hn. *p* *f* *stopped*

C Tpt. 1 *p* *f* *plunger mute doo-wah*

C Tpt. 2 *p* *f* *plunger mute doo-wah*

C Tpt. 3 *p* *f* *plunger mute doo-wah*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* *f* *TRIANGLE (OPEN)* *mf*

Perc. 2 *mf* *f* *VIBRASLAP* *mf*

Vln. I *fp* *f* *non vib.*

Vln. II *fp* *f* *arco non vib.*

Vla. *fp* *f* *arco non vib.*

Vc. *mf* *f* *arco* *mf* *fp*

D.B. *mf*

83

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

Hn. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

C Tpt. 1 *p* *f* *p* *f*

C Tpt. 2 *p* *f* *p* *f*

C Tpt. 3 *p* *f* *p* *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Tuba

83 *mf*

83 *mf*

Perc. 1 *f* *mf* *f* *mf* CONGAS

Perc. 2 *f*

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f*

Vla. *mf* *fp* *f* *mf* *fp* *f*

Vc. *mf* *fp* *f* *mf* *fp* *f*

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

87

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

87

Hn. *mf* open

Hn. *mf* open

C Tpt. 1 *mf* mute off (doo-wah) *f*

C Tpt. 2 *mf* mute off (doo-wah) *f*

C Tpt. 3 *mf* mute off (doo-wah) *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

87 *f*

87 *f*

Perc. 1

Perc. 2

87

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *f* *fp*

D.B. *f*

PERUSAL SCORE  
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95

Fl. 1 *f sfz*

Fl. 2

Ob. 1 *f sfz*

Ob. 2 *f mf*

B♭ Cl. 1 *f sfz*

B♭ Cl. 2 *f mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf* stopped

Hn. *mf* stopped

C Tpt. 1 *mf*

C Tpt. 2 *mf* (mute off)

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

95 Timp.

95 Perc. 1 SHAKER *mf*

Perc. 2 *f*

95 Vln. I *f*

Vln. II *f* col legno

Vla. *f*

Vc. *f*

D.B. *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

100

Fl. 1 *f*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *mf* *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf* *mf*

Perc. 1 *f*

Perc. 2 (ad. lib. pattern)

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f*

PERUSAL SCORE  
NOT FOR PERFORMANCE

Watermarkly

105

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
105  
Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
105  
Timp.  
105  
Perc. 1  
Perc. 2  
105  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE



ritard. - - - - -

110

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

ritard. - - - - -

110

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

ritard. - - - - -

110

Vln. I

Vln. II *arco*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *arco* *mf* *p*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

115 Lush ♩=104

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

115 Lush ♩=104

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

115

Perc. 1

Perc. 2

SUS CYMB

*mf*

115 Lush ♩=104

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl. 1  
*f* *mf*

Fl. 2  
*f* *mf* *f* *mf*

Ob. 1  
*f*

Ob. 2  
*f*

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2  
*f*

Bsn. 1  
*f*

Bsn. 2  
*f*

Hn.  
*mf*

Hn.  
*mf*

C Tpt. 1  
*f* *mf* *f* *mf*

C Tpt. 2  
*mf* *f* *mf* *f*

C Tpt. 3  
*mf* *f* *mf* *f*

Tbn. 1  
*mf* *f* *mf* *f*

Tbn. 2  
*mf* *f* *mf* *f*

B. Tbn.  
*mf* *f* *mf* *f*

Tuba  
*mf* *f* *mf* *f*

Timp.  
*f* *p* *mf* *p*

123 BASS DRUM  
Perc. 1  
*f* *mf* *f* *mf*

Perc. 2  
*f* *mf* *f* *mf*

Vln. I  
*f* *mf* *f* *mf*

Vln. II  
*f* *p* *f* *p*

Vla.  
*f* *p* *f* *p*

Vc.  
*p* *fp* *p* *fp*

D.B.  
*p* *fp* *p* *fp*

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

127 **accelerando** -----

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

3  
4

127 **accelerando** -----

Hn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

C Tpt. 1 *f* *f* *mf* *f*

C Tpt. 2 *mf* *f* *mf* *f*

C Tpt. 3 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

3  
4

127

Timp. *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

127 **accelerando** -----

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *p* *fp* *p*

D.B. *p* *fp* *p*

Watermarkly

3  
4

Agitated ♩=112

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

131 Agitated ♩=112

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

131

Perc. 1

Perc. 2

131 Agitated ♩=112

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

139 Unsettling ♩=152

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

139 Unsettling ♩=152

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

Perc. 1  
Perc. 2

(small sus cymb) TOMS  
WOODBLOCK  
TEMPLE BLOCKS  
TOMS  
T.BLC.

139 Unsettling ♩=152

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*, *sfz*, *mf*, *f*, *ff*

4, 3, 4

TOMS, BASS DRUM, SUS CYMB

Watermarkly



155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

155

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

155

Timp.

Perc. 1

Perc. 2

TEMPLE BLOCKS

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE  
NOT FOR PERFORMANCE

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*mf* *f* *ff* *f* *ff* *f* *f* *f*

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

*f* *ff* *f* *sfz* *fff* *fff* *fff* *fff*

*f* *ff* *f* *sfz* *ff* *f* *ff* *f*

*sfz* *f* *sfz* *ff* *f* *ff* *f* *f*

*sfz* *f* *sfz* *ff* *f* *ff* *f* *f*

*f* *sfz* *ff* *f* *ff* *f* *ff* *f*

Timp.  
Perc. 1  
Perc. 2

TOMS  
SUS CYMB.

*mf* *ff* *f* *ff* *f* *ff* *f* *f*

*mf* *ff* *f* *ff* *f* *ff* *f* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

*mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

NOT FOR PERUSAL SCORE, NOT FOR PERFORMANCE

164

Fl. 1 *f* *ff* *ff* *mf*

Fl. 2 *f* *ff* *ff* *mf*

Ob. 1 *f* *ff* *ff* *mf*

Ob. 2 *f* *ff* *ff* *mf*

B♭ Cl. 1 *f* *ff* *ff* *mf*

B♭ Cl. 2 *f* *ff* *ff* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

3  
4

164

Hn. *mf* *sfz* *ff* *sfz* *f*

Hn. *mf* *sfz* *ff* *sfz* *f*

C Tpt. 1 *mf* *sfz* *ff* *f*

C Tpt. 2 *mf* *sfz* *ff* *f*

C Tpt. 3 *mf* *sfz* *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f* *sfz* *f* *mf* *sfz* *f* *f*

B. Tbn. *f* *sfz* *f* *mf* *sfz* *f* *f*

Tuba *f*

3  
4

164

Timp. *f* *sfz* *f* *mf* *sfz* *f* *f*

Perc. 1 *f* *mf* *f* *f* *ff*

Perc. 2 *f* *ff*

3  
4

164

Vln. I *f* *ff*

Vln. II *f* *ff* *f*

Vla. *ff* *mf* *f*

Vc. *ff*

D.B. *f*

3  
4

PERUBAH SCORE,  
NOT FOR PERFORMANCE

Watermarkly

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Musical score for woodwinds, including Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2. Dynamic markings include *f*, *ff*, and *mf*. Time signature changes are indicated by large numbers 3 and 4.

168

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

168

Timp.

Musical score for brass instruments, including Horns, Cornets (C Trumpets 1-3), Trombones (Tbn. 1-2, Baritone Trombone), and Tuba. Dynamic markings include *f* and *sfz*. Time signature changes are indicated by large numbers 3 and 4.

168

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for percussion and strings, including Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Percussion 2 includes a TRIANGLE. Dynamic markings include *ff*, *f*, and *mf*. Time signature changes are indicated by large numbers 3 and 4.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

172

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 SUS CYMB *f*

Vln. I (random highest note) *f* *ff*

Vln. II (random highest note) *f* *ff*

Vla. (random highest note) *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

177

Fl. 1 *mf* *f* *fp* *f*

Fl. 2 *mf* *f* *fp* *f*

Ob. 1 *mf* *f* *fp* *f*

Ob. 2 *mf* *f* *fp* *f*

B♭ Cl. 1 *mf* *f* *fp* *f*

B♭ Cl. 2 *mf* *f* *fp* *f*

Bsn. 1

Bsn. 2

Hn. *ff* *f* *f*

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

177

Timp.

177 *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*

2 3 4 4 2 3 4 4

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

181

Fl. 1 *mf* *f* *mf* *fp*

Fl. 2 *mf* *f* *mf* *fp*

Ob. 1 *mf* *f* *mf* *fp*

Ob. 2 *mf* *f* *mf* *fp*

B♭ Cl. 1 *mf* *f* *mf* *fp*

B♭ Cl. 2 *mf* *f* *mf* *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

181

Hn. *fp*

Hn. *fp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba

181

Timp. *mf*

181

Perc. 1 *f*

Perc. 2 *f*

181

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

201

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

201

Timp.

Perc. 1

Perc. 2

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

208 Wild ♩=160

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

208 Wild ♩=160

Hn. *mf*

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

208

Timp.

Perc. 1 *mf* WOODBLOCK

Perc. 2 *mf*

208 Wild ♩=160

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div

Vc. *mf* div

D.B. *mf* pizz

PERUSAL SCORE,  
NOT FOR PERFORMANCE

Watermarkly

216

Fl. 1 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

Fl. 2 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

Ob. 1 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

Ob. 2 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *ff*

Bsn. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

216

Hn. *mf*

C Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 216

216 CONGAS *mf*

Perc. 1 *mf*

Perc. 2

216

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

PERUSAL SCORE  
NOT FOR PERFORMANCE

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

224

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

224

Timp.

224

Perc. 1

Perc. 2

TRIANGLE (OPEN)

*mf*

*mf*

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f* *f*

B $\flat$  Cl. 1 *mf* *f* *f*

B $\flat$  Cl. 2 *mf* *f* *f*

Bsn. 1 *f* *sfz* *f* *sfz*

Bsn. 2 *f* *sfz* *f* *sfz*

Hn. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

C Tpt. 1 *mf* *mf* *f* *mf*

C Tpt. 2 *p* *mf* *f* *mf*

C Tpt. 3 *mf* *f* *f* *mf*

Tbn. 1 *f* *sfz* *f* *sfz*

Tbn. 2 *f* *sfz* *f* *sfz*

B. Tbn. *f* *sfz* *f* *sfz*

Tuba *f* *sfz* *f* *sfz*

Timp. *f* *sfz* *f* *sfz*

Perc. 1 CONGAS *f* *f* *f* *f*

Perc. 2 WOODBLOCK *mf* SHAKER *mf*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

arco

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly





240 Aggressive ♩=184

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

240 Aggressive ♩=184

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

240  
Timp.  
Perc. 1  
Perc. 2

BASS DRUM  
SUS CYMB ROLL

240 Aggressive ♩=184

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

246

Fl. 1 *mf* *f* *mf*<sup>3</sup> *f*

Fl. 2 *mf* *f* *mf*<sup>3</sup> *f*

Ob. 1 *mf* *f* *mf*<sup>3</sup> *f*

Ob. 2 *mf* *f* *mf*<sup>3</sup> *f*

B♭ Cl. 1 *mf* *f* *mf*<sup>3</sup> *f*

B♭ Cl. 2 *mf* *f* *mf*<sup>3</sup> *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

246

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

246

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* \* TOMS

Perc. 2 *f* WOODBLOCK SHAKER

Vln. I *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *f*

Vc. *f*

D.B. *f*

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

254

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

254

254

Perc. 1

Perc. 2

254

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE,  
NOT FOR PERFORMANCE

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

262

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

262

Timp.

262

Perc. 1

Perc. 2

262

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSA SCORE,  
NOT FOR PERFORMANCE

# Unleashed

$\text{♩} = 208$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

269

2 3 4 4

*ff*

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.

269

2 3 4 4

*sfz*, *f*, *mf*, *f*, *sfz*, *f*

Perc. 1  
Perc. 2

269

*f*

# Unleashed

$\text{♩} = 208$

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

269

2 3 4 4

*f*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*

278

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

278

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

278

Timp.

Perc. 1

Perc. 2

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

286

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

286

Timp.

Perc. 1

Perc. 2

286

Vln. I

Vln. II

Vla.

Vc.

D.B.