

Piotr Szewczyk

First Coast Fanfare

for Orchestra
(2010)

Fresh Ink 2008 commission
by the Jacksonville Symphony Orchestra -
Fabio Mechetti, Music Director.

PERUSAL SCORE,
NOT FOR PERFORMANCE

Orchestration:

Piccolo
2 Flutes
2 Oboes
(2nd doubling on English Horn)
2 Clarinets in B \flat
(2nd doubling on Bass Clarinet)
2 Bassoons
4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba
Harp
Timpani
3 Percussion
(large suspended cymbal, small sus. cymb.,
crash cymbal, snare drum, triangle, bass drum,
4 tom-toms, 2 bongos, claves, tambourine, chimes, vibraphone,
glockenspiel, crotales, shaker, 2 woodblocks, vibraslap)
Strings

Score in C

except for instruments that transpose by octaves:
piccolo, glockenspiel, crotales, double bass

Duration ca. 12'15"

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Score and parts available directly from composer.

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First Coast Fanfare for Orchestra

Fresh Ink 2008 commission by the Jacksonville Symphony Orchestra -

Fabio Mechetti, Music Director.

Piotr Szewczyk

♩=152 Elated

Piccolo

Flutet

2

1

Oboe

2

1

2

Clarinet in B \flat

Bassoon

1

2

Horn in F

3

4

1

Trumpet in B \flat 2

3

1

2

Trombone

Bass Tbn.

Tuba

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

CHIMES

CRASH CYMBAL

BASS DRUM.

Glissando

All ♩

B \flat

(ad lib.)

All ♩

♩=152 Elated

Violin

II

Viola

Cello

Contrabass



Picc. Fl. 1 2 Ob. 1 2 B♭ Cl. 1 2 Bsn. 1 2 Hrn. 1 2 3 4 B♭ Tpt. 2 3 Tbn. 1 2 Bsn. Tbn. Tba. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Vln. I II Vla. Vc. Cb.

This is a page from a musical score, likely for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (2 and 3), Trombones (1, 2, Bass Trombone), Harp, Timpani, three Percussion parts (Chimes, Crash, Suspended Cymbal, B.D.), Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as fortissimo (ff), forte (f), sforzando (sfz), and mezzo-forte (mf). There are also performance instructions like 'Crescendo' and 'BCL'. A large watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is overlaid diagonally across the center of the page.

gradually relaxing ♩=138 Flowing

Picc. 17 *f* *p*

Fl. 1 17 *mf* *f* *p*

2 17 *mf* *f* *p*

1 17 *mf* *f* *p*

Ob. 2 17 *mf*

1 17 *mf* *f* *p*

2 17 *mf* *p* (BCL)

B♭ Cl. 1 17 *mf* *f* *mf* *p*

2 17 *mf* *mf* *p*

Bsn. 1 17 *mf* *f* *mf* *p*

2 17 *mf* *mf* *p*

Hn. 1 2 17 *f* *f* *p*

3 4 17 *f* *f* *p*

1 17 *f* *f* *p*

B♭ Tpt. 2 17 *f* *f* *p*

3 17 *f* *f* *p*

1 17 *f* *f* *p*

Tbn. 1 17 *f* *f* *p*

2 17 *f* *f* *p*

Bs. 1 17 *f* *f* *p*

2 17 *f* *f* *p*

Tba. 1 17 *f* *f* *p*

Hp. 17 *f* *p* All *p*

Timp. 17 *f* *p*

Perc. 1 17 *f* *p* CLAVES

Perc. 2 17 *f* *mf* *f* *p* SHAKER

Perc. 3 17 *f* *p* VIBRAPHONE

gradually relaxing ♩=138 Flowing

Vln. I 17 *f* *p* *mf*

Vln. II 17 *f* *p* *pizz*

Vla. 17 *f* *p* *pizz*

Vc. 17 *f* *p* *pizz*

Cb. 17 *f* *p* *pizz*

Watermarkly

Picc. 28

Fl. 1 28

2 28

Ob. 1 28

2 28

B♭ Cl. 1 28

2 28

Bsn. 1 28

2 28

Hn. 1 28

2 28

3 28

4 28

B♭ Tpt. 1 28

2 28

3 28

Tbn. 1 28

2 28

Bs. 28

Tba. 28

Hp. 28

Timp. 28

Perc. 28

Perc. 28

Perc. 3 28

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

Cb. 28

PERIBAL SCORE, NOT FOR PERFORMANCE

SHAKER

TRIANGLE

Watermarkly

Picc. 36

Fl. 1 36 *mf*

2 36

Ob. 1 36 *mf*

2 36

B♭ Cl. 1 36

2 36 *mf* *to B♭ clar.*

Bsn. 1 36 *mf*

2 36 *mf*

Hn. 1 36

2 36

3 36

4 36

B♭ Tpt. 1 36 *mf* *f*

2 36

3 36

Tbn. 1 36

2 36

3 36

Tba. 36

Hp. 36 *mf* *f* *mf* *mf* *f* *mf*

Timp. 36 *fp* *f*

Perc. 36 CLAVES *p*

Perc. 36 *p*

Perc. 3 36 *mf*

Vln. I 36 *f* *mf* *mf* *f*

Vln. II 36 *fp* *mf*

Vla. 36 *mf* *mf*

Vc. 36 *mf* *mf*

Cb. 36 *mf* *mf*

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

accelerando ----- ♩=152 Soaring

Picc. 47

Fl. 1 47

2 47

1 47

Ob. 2 47

1 47

B♭ Cl. 2 47

Bsn. 1 47

2 47

Hn. 1 47

2 47

3 47

4 47

B♭ Tpt. 2 47

3 47

Tbn. 1 47

2 47

Bs. 47

Tba. 47

Hp. 47

D# C# B# E# F# G# A#

Timp. 47

Perc. 1 47

Perc. 2 47

Perc. 3 47

CHIMES

SUS. CYMBAL (LARGE)

B.D.

GLOCKENSPIEL

accelerando ----- ♩=152 Soaring

Vln. I 47

Vln. II 47

Vla. 47

Vc. 47

Cb. 47

PERUSAL SCORE, NOT FOR PERFORMANCE



Picc. 54 *f* *ff* *f*

Fl. 1 54 *f* *mf* *f* *ff* *f*

2 54 *f* *f* *mf* *f* *ff* *f* *f* *mf*

Ob. 1 54 *ff*

2 54 *ff*

B♭ Cl. 1 54 *ff*

2 54 *ff*

Bsn. 1 54 *f* *ff* *f* *f*

2 54 *f* *ff* *f* *f*

Hn. 1 2 54 *ff* *f* *ff* *ff*

3 4 54 *ff* *f* *ff* *ff*

B♭ Tpt. 2 54 *ff* *ff* *f* *ff*

3 54 *ff* *f* *ff* *ff*

Tbn. 1 54 *ff* *f* *f*

2 54 *ff* *f* *f*

Tba. 54 *ff* *f* *f*

Hp. 54 *ff* *f* *f* *ff*

Timp. 54 *fp* *mf* *fp* *f*

Perc. 1 54 CHIMES *f*

Perc. 2 54 SUS. CYMBAL *mf* *f*

Perc. 3 54 B.D. *f* GLOCKENSPIEL *f* *ff*

Vln. I 54 *ff* *f*

II 54

Vla. 54

Vc. 54 *ff* *f*

Cb. 54

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

♩=76 Singing *poco rallentando* - - - - -

♩=66 Flowing

Picc. 59 *f* *ff* *mf*

Fl. 1 59 *f* *ff* *mf*

2 59 *f* *ff* *mf*

Ob. 1 59 *f* *mf* *f*

2 59 *f* *to E.H.* *f* *(E.H.)*

B♭ Cl. 1 59 *f*

2 59 *To BCL*

Bsn. 1 59 *ff* *f*

2 59 *ff* *f*

Hn. 1 59 *f* *p* *p* *mf*

2 59 *f* *p* *p* *mf*

3 59 *f* *p* *p* *mf*

4 59 *f* *p* *p* *mf*

B♭ Tpt. 2 59 *ff* *p* *mf*

3 59 *ff* *mf*

Tbn. 1 59 *ff* *mf*

2 59 *ff* *mf*

Tba. 59 *ff* *mf*

Hp. 59 *Ghiacando* *f* *Ghiacando* *ff* *All 4* *mf*

Timp. 59 *mf* *f* *p*

Perc. 1 59 *mf* *mf* CHIMES

Perc. 2 59 *SUS CYMBAL* *mf* *f* GLOCKENSPIEL

Perc. 3 59 *B.D.* *mf* TRIANGLE (OPEN)

♩=76 Singing *poco rallentando* - - - - -

♩=66 Flowing

Vln. I 59 *ff* *f* *ff* *f*

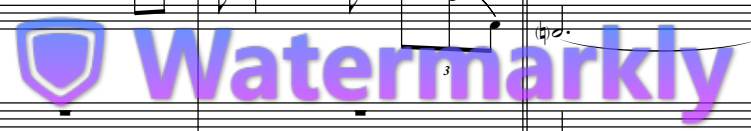
Vln. II 59

Vla. 59

Vc. 59

Cb. 59

PERUSAL SCORE, NOT FOR PERFORMANCE



Picc. 65 *f* *p*

Fl. 1 65 *f* *p*

2 65 *mf* *p*

Ob. 1 65 *mf* *f*

2 65 *mf*

B♭ Cl. 1 65 *mf*

2 65

Bsn. 1 65

2 65

Hn. 1 65 *mf* *p*

2 65

3 65 *mf* *p*

4 65

B♭ Tpt. 2 1 65 *mf* *p*

3 65

Tbn. 1 65

2 65

Bs. 65

Tba. 65

Hp. 65 *p* D♯ C♯ B♯ E♭ F♯ G♯ A♯ G♭ A♭

Timp. 65 *p* *mf* *p*

Perc. 1 65

Perc. 2 65

Perc. 3 65

Vln. I 65 *mf* *p*

II 65 *mf* *p*

Vla. 65 *mf*

Vc. 65 *mf* *p*

Cb. 65 *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

♩=112 Wicked

Picc.
73

Fl. 1
73

2
73

Ob. 1
73

Ob. 2
73 (E.H.)

B♭ Cl. 1
73

B♭ Cl. 2
73

Bsn. 1
73

Bsn. 2
73

Detailed musical notation for woodwinds and brass instruments, including dynamics like *mf*, *f*, and *p*.

Hrn 1
73

Hrn 2
73

Hrn 3
73

Hrn 4
73

B♭ Tpt. 1
73

B♭ Tpt. 2
73

B♭ Tpt. 3
73

Tbn. 1
73

Tbn. 2
73

Tbn. 3
73

Detailed musical notation for horns and trumpets, including performance instructions like "plunger (doo-wah)".

Hp.
73

D♭ C♯ B♭ E♭ F♯ G♭ A♯

Detailed musical notation for the harp, including a chord sequence: D♭ C♯ B♭ E♭ F♯ G♭ A♯.

Timp.
73

Perc. 1
73

Perc. 2
73

Perc. 3
73

GLOCKENSPIEL

BONGOS (with mallets)

TAMBOURINE

Detailed musical notation for percussion instruments.

♩=112 Wicked

Vln. I
73

Vln. II
73

Vla.
73

Vc.
73

Cb.
73

Detailed musical notation for strings, including performance instructions like *pizz*.

PERUSAL SCORE, NOT FOR PERFORMANCE



Picc. 80 *mf*

Fl. I 80 *mf*

2 80 *mf*

Ob. 1 80 *mf*

2 80 *mf* *to Oboe*

B♭ Cl. 1 80 *mf*

2 80 *mf* *to B♭ Cl.*

Bsn. 1 80

2 80

Hn. 1 80 *mf* *f* *f*

2 80 *mf* *f*

3 80 *mf* *f* *(senza sord.)*

4 80 *mf* *f* *(senza sord.)*

B♭ Tpt. 1 80 *mf* *f* *f* *(senza sord.)*

2 80 *mf* *f* *f* *(senza sord.)*

3 80 *mf* *f* *f* *con sordino (straight)*

Tbn. 1 80 *mf* *f* *f*

2 80 *mf* *f* *f*

Bs. 80 *mf* *f* *f*

Tba. 80 *mf* *f* *f*

Hp. 80 *f* *mf* *f* *mf* *f* *mf*

Timp. 80 *mf*

Perc. 1 80 *mf*

Perc. 2 80 *f* *mf* *f* *mf*

Perc. 3 80 *f* *mf* *f* *mf* TRIANGLE (OPEN)

Vln. I 80 *mf* *f* *p* *mf*

Vln. II 80 *mf* *(pizz)*

Vla. 80 *mf* *arco*

Vc. 80 *mf*

Cb. 80 *mf* *pizz*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 84

Fl. 1 84

2 84

Ob. 1 84

2 84

B♭ Cl. 1 84

2 84

Bsn. 1 84

2 84

Hn. 1 84

2 84

3 84

4 84

B♭ Tpt. 1 84

2 84

3 84

Tbn. 1 84

2 84

3 84

Tba. 84

Hp. 84

Timp. 84

Perc. 1 84

Perc. 2 84

Perc. 3 84

Vln. I 84

II 84

Vla. 84

Vc. 84

Cb. 84

PERUSAL SCORE NOT FOR PERFORMANCE

SHAKER

BONGOS

TOMS

arco

pizz

mf

f

ff

senza sord

Glass

Watermarkly

This page contains the musical score for measures 88 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Horn I (Hn. 1), Horn II (Hn. 2), Horn III (Hn. 3), Horn IV (Hn. 4), Trumpet I (B♭ Tpt. 1), Trumpet II (B♭ Tpt. 2), Trumpet III (B♭ Tpt. 3), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Bass (Bs.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion I (Perc.), Percussion II (Perc. 2), Percussion III (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamics such as *ff*, *f*, *mf*, and *mf*₃, and performance instructions like *con sord. (straight)* and *Gliss.*. The key signature has one flat and the time signature is 3/4. A large watermark reading "PERUBAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the page.

Picc. *ff*

Fl. 1 *ff*

2 *ff*

1 *ff*

Ob. 2 *ff*

1 *ff*

B♭ Cl. 2 *ff* *to BCL*

1 *ff*

Bsn. 2 *ff*

1 *mf*

2 *fp*

3 *mf*

4 *fp*

1 *senza sord.* *fp*

2 *senza sord.*

3 *senza sord.*

1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Bs. 2 *f*

Tba. *f*

Hp. *p* *f*

Timp. *mf* *f*

Perc. CHIMES *mf* *f*

Perc. 2 GLOCK. *mf* *f*

Perc. 3 TRIANGLE (OPEN) *mf* *f*

1 *ff* *p* *mf* *fp*

II *ff* *p* *mf* *fp*

Vla. *ff* *p* *mf* *fp*

Vc. *ff* *p* *mf* *f*

Cb. *ff* *arco* *mf* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 98

Fl. 1 98

2 98

1 98

Ob. 2 98

1 98

B♭ Cl. 2 98

1 98

Bsn. 2 98

1 98

2 98

3 98

4 98

1 98

B♭ Tpt. 2 98

3 98

1 98

Tbn. 2 98

Bs. 98

Tba. 98

Hp. 98

D♭ C♯ B♭ E♭ F♯ G♯ A♯ *f* *mf*

Timp. 98

Perc. 1 98

Perc. 2 98

Perc. 3 98

1 98 *mf*

Vln. II 98 *mf*

Vla. 98 *mf*

Vc. 98

Cb. 98

GLOCK.

TRIANGLE (OPEN)

mf *f* *mf* *f*

Watermarkly

Picc. 104

Fl. 1 104

2 104

1 104

Ob. 2 104

1 104

B♭ Cl. 2 104

1 104

Bsn. 2 104

1 104

2 104

Hn. 3 104

4 104

1 104

B♭ Tpt. 2 104

3 104

1 104

Tbn. 2 104

Bs. 104

Tba. 104

Hp. 104 *f* *mf* *f* *mf* D: C# B: E: F: G# A: *f*

Timp. 104 *mf* *f* SUS CYMB. CHIMES

Perc. 1 104 *mf* *f*

Perc. 2 104 *f* *mf* *f* *mf* *f*

Perc. 3 104

Vln. I 104 *ff* *f*

Vln. II 104 *ff* *f*

Vla. 104

Vc. 104 *mf* *f*

Cb. 104 *f*

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This page contains the musical score for measures 109 through 113. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 109-113, *mf*.
- Fl. 1**: Flute 1, measures 109-113, *mf*.
- 2**: Flute 2, measures 109-113, *mf*.
- 1**: Oboe 1, measures 109-113, *mf*.
- 2**: Oboe 2, measures 109-113, *mf*.
- 1**: Bassoon 1, measures 109-113, *mf*.
- 2**: Bassoon 2, measures 109-113, *mf*.
- 1**: Horn 1, measures 109-113, *mf* to *f*.
- 2**: Horn 2, measures 109-113, *mf* to *f*.
- 3**: Horn 3, measures 109-113, *mf* to *f*.
- 4**: Horn 4, measures 109-113, *mf* to *f*.
- 1**: Trumpet 1, measures 109-113, *mf* to *f*.
- 2**: Trumpet 2, measures 109-113, *mf* to *f*.
- 3**: Trumpet 3, measures 109-113, *mf* to *f*.
- 1**: Trombone 1, measures 109-113, *mf* to *f*.
- 2**: Trombone 2, measures 109-113, *mf* to *f*.
- Tbn.**: Trombone 3, measures 109-113, *mf* to *f*.
- 1**: Tuba, measures 109-113, *mf* to *f*.
- 2**: Tuba, measures 109-113, *mf* to *f*.
- Hp.**: Harp, measures 109-113, *mf* to *f*. Chords: $D\flat C\sharp B\flat E\flat F\sharp G\sharp A\flat$.
- Timp.**: Timpani, measures 109-113, *f* to *mf*.
- Perc. 1**: Percussion 1, measures 109-113, *mf*. Includes **LARGE SUS. CYMB.**
- Perc. 2**: Percussion 2, measures 109-113, *mf*.
- Perc. 3**: Percussion 3, measures 109-113, *mf*. Includes **TOMS**.
- Vln. I**: Violin I, measures 109-113, *mf*.
- Vln. II**: Violin II, measures 109-113, *mf*.
- Vla.**: Viola, measures 109-113, *mf*.
- Vc.**: Violoncello, measures 109-113, *mf*.
- Cb.**: Contrabasso, measures 109-113, *mf*, *arco*.

Measures 109-113 contain various musical notations including notes, rests, dynamics (*mf*, *f*), and articulation marks. A large watermark "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the score.

♩=104 Broad

Picc. *f* 115

Fl. 1 *f* 115

2 *f* 115

1 *f* 115

Ob. 2 *f* 115

1 *f* 115

B♭ Cl. *f* 115

2 *f* 115

1 *f* 115

Bsn. *f* 115

2 *f* 115

1 *mf* 115

2 *f* 115

3 *mf* 115

4 *f* 115

B♭ Tpt. 2 *f* 115

3 *f* 115

1 *f* 115

Tbn. *f* 115

2 *f* 115

Tba. *f* 115

Hp. *f* 115

Timp. *f* 115

Perc. 1 *f* 115

Perc. 2 *f* 115

Perc. 3 *f* 115

♩=104 Broad

Vln. I *f* 115

Vln. II *f* 115

Vla. *f* 115

Vc. *f* 115

Cb. *f* 115

PERUSAL SCORE, NOT FOR PERFORMANCE

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22 *molto accelerando* - - - - - ♩=160 **Menacing**

This page contains the musical score for measures 121 through 125 of a symphony. The score is for a full orchestra and strings. The tempo is marked *molto accelerando* with a metronome marking of ♩=160, and the mood is **Menacing**. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- B♭ Cl. 1 & 2 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Hn. 1, 2, 3 & 4 (Horns)
- B♭ Tpt. 1, 2 & 3 (Trumpets)
- Tbn. 1, 2 & 3 (Trombones)
- Tba. (Tuba)
- Hp. (Harp)
- Timp. (Timpani)
- Perc. 1, 2 & 3 (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key performance markings include *molto accelerando* and **Menacing**. Dynamic markings such as *f*, *ff*, *sfz*, and *mf* are used throughout. The score also includes specific performance instructions like *to B♭ Cl.* and *Clissando*. A large watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the page. A "Watermarkly" logo is visible in the bottom right corner.

Picc. 127

Fl. 1 127

2 127

1 127

2 127

1 127

2 127

B♭ Cl. 1 127

2 127

(B♭ Cl.)

Bsn. 1 127

2 127

1 127

2 127

Hn 1 127

2 127

3 127

4 127

1 127

2 127

3 127

B♭ Tpt. 1 127

2 127

3 127

Tbn. 1 127

2 127

Bs. 1 127

2 127

Tba. 1 127

2 127

Hp. 127

Timp. 127

Perc. 1 127

Perc. 2 127

Perc. 3 127

Vln. I 127

Vln. II 127

Vla. 127

Vc. 127

Cb. 127

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

PERUSAL SCORE NOT FOR PERFORMANCE

Picc. 132 *f* *ff* *f* *f* *ff* *f*

Fl. 1 132 *f* *ff* *f* *f* *ff* *f*

2 132 *f* *ff* *f* *f* *ff* *f*

1 132 *f* *ff* *f* *f* *ff* *f*

Ob. 2 132 *f* *ff* *f* *f* *ff* *f*

1 132 *f* *ff* *f* *f* *ff* *f*

2 132 *f* *ff* *f* *f* *ff* *f*

B♭ Cl. 1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

Bsn. 1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

Hn. 1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

3 132 *ff* *f* *ff* *f* *ff* *f*

4 132 *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

3 132 *ff* *f* *ff* *f* *ff* *f*

4 132 *ff* *f* *ff* *f* *ff* *f*

Tbn. 1 132 *ff* *f* *ff* *f* *ff* *f*

2 132 *ff* *f* *ff* *f* *ff* *f*

3 132 *ff* *f* *ff* *f* *ff* *f*

Tba. 132 *ff* *f* *ff* *f* *ff* *f*

Hp. 132 *f* *D♭ C♯ B♭ E♭ F♯ G♯ A♯*

Timp. 132 *ff* *f* *ff* *f* *ff* *f*

Perc. 1 132 *f* *mf* *f* *f* *mf* *f*

Perc. 2 132 *f* *mf* *f* *f* *ff* *f*

Perc. 3 132 *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1 132 *ff* *f* *ff* *f* *ff* *f*

II 132 *ff* *f* *ff* *f* *ff* *f*

Vla. 132 *ff* *f* *ff* *f* *ff* *f*

Vc. 132 *ff* *f* *ff* *f* *ff* *f*

Cb. 132 *ff* *f* *ff* *f* *ff* *f*

♩=176 Vicious

Watermarkly

138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Picc. 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Fl. 1 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff* *p*

2 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Ob. 1 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

2 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

B♭ Cl. 1 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff* *p*

2 138 *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Bsn. 1 138 *ff* *f* *ff*

2 138 *ff* *f* *ff*

Hr. 1 138 *fp* *fp* *fp* *fp* *f*

2 138 *fp* *fp* *fp* *fp* *f*

3 138 *fp* *fp* *fp* *fp* *f*

4 138 *fp* *fp* *fp* *fp* *f*

B♭ Tpt. 1 138 *f* *f* *f* *ff* *f* *ff*

2 138 *f* *f* *f* *ff* *f* *ff*

3 138 *f* *f* *f* *ff* *f* *ff*

Tbn. 1 138 *f* *f* *f* *f* *f*

2 138 *f* *f* *f* *f* *f*

Bs. 138 *f* *f* *f* *f* *f*

Tba. 138 *f* *f* *f* *f* *f*

Hp. 138 *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. 138 *p*

Perc. 1 138 *mf* *f* *mf* *f* *mf* *f*

Perc. 2 138 *f*

Perc. 3 138 *f* *p* *f* (choke)

Vln. I 138 *f* *p* *ff* *p*

Vln. II 138 *f* *p* *ff* *p*

Vla. 138 *f* *p* *ff*

Vc. 138 *p*

Cb. 138

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

$\text{♩} = 80$ (in 1) Restless *molto accelerando* - - - $\text{♩} = 108$ $\text{♩} = 54$ Ominous

Picc. 145

Fl. 1 145

2 145

Ob. 1 145

2 145

B♭ Cl. 1 145

2 145

Bsn. 1 145

2 145

Hn. 1 145

2 145

3 145

4 145

B♭ Tpt. 1 145

2 145

3 145

Tbn. 1 145

2 145

Bs. 145

Tba. 145

Hp. 145

Timp. 145

Perc. 1 145

Perc. 2 145

Perc. 3 145

D: C: B: E: F#: G: A:

CHIMES

SUS. CYMB.

TOMS

$\text{♩} = 80$ (in 1) Restless *molto accelerando* - - - $\text{♩} = 108$ $\text{♩} = 54$ Ominous

Vln. I 145

Vln. II 145

Vla. 145

Vc. 145

Cb. 145

Watermarkly

♩=50

156 *ff* *mf* *f* *ff*

Picc.

156 *ff* *mf* *f* *ff*

Fl. 1

2 156 *ff* *mf* *f* *ff*

1 156 *ff* *mf* *f* *ff*

Ob. 2

1 156 *ff* *mf* *f* *ff*

B♭ Cl. 2

1 156 *ff* *mf* *f* *ff*

Bsn. 2

1 156 *ff* *mf* *f* *ff*

Hn. 2 3 4

1 156 *ff* *mf* *f* *ff*

B♭ Tpt. 2 3

1 156 *ff* *mf* *f* *ff*

Tbn. 2

Bs. 156 *ff* *mf* *f* *ff*

Tba. 156 *ff* *mf* *f* *ff*

Hp. 156 *ff* *s* *s* *s* *s* *s* *s* *f* *ff* *s* *s* *s* *s* *s* *s* *f*

Timp. 156 *f* *mf* *fp* *f* *mf*

Perc. 1 156

Perc. 2 156 *mf* *ff* SUS CYMB. *f*

Perc. 3 156 *mf* *ff* *mf* *3* *3* *3* *3* *3*

♩=50

1 156 *ff*

Vln. II 156 *ff*

Vla. 156 *ff*

Vc. 156 *ff*

Cb. 156 *ff*

PERUBAL SCORE,
NOT FOR PERFORMANCE



♩=60 Serene

159

Picc. 159 *mf* *f*

Fl. 1 159 *mf* *f*

2 159 *mf* *f* *mf*

1 159 *mf* *f* *mf* *f*

Ob. 2 159 *mf* *f* *mf* *f*

1 159 *mf* *f* *mf* *f*

B♭ Cl. 2 159 *mf* *f* *mf*

1 159 *mf* *f* *mf* *f*

Bsn. 2 159

1 159 *mf*

2 159

3 159

4 159

1 159

B♭ Tpt. 2 159

3 159

1 159

2 159

Tbn. 1 159 *mf*

2 159

Bs. 159 *mf*

Tba. 159 *mf*

Hp. 159 *All. f* *ff*

Timp. 159 *f*

Perc. 1 159 *mf* *ff*

Perc. 2 159 *ff*

Perc. 3 159 *ff*

♩=60 Serene

1 159 *f*

II 159 *f*

Vla. 159 *f*

Vc. 159 *f*

Cb. 159

Watermarkly

gradually relaxing ♩=40 Very Calm

Picc. 172 *f* *mf* *f*

Fl. 1 172 *f* *mf* *f* *mf* *f* *mf*

2 172 *mf* *f* *mf*

Ob. 1 172 *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

2 (E.H.) 172 *mf* *mf* *f* *mf* *mf*

B♭ Cl. 1 172 *mf* *f* *mf* *f* *mf* *f* *mf*

2 172 *mf* *f* *mf* *mf* *f* *mf*

Bsn. 1 172 *mf* *f* *mf*

2 172 *mf* *f* *mf* *mf* *f* *mf* *mf* *f*

Hr. 1 172 *mf* *f* *mf* *f* *f*

2 172 *mf* *f* *mf* *f* *f*

3 172 *mf* *f* *mf* *f* *f* *a2*

4 172 *mf* *f* *mf* *f* *f* *a2*

B♭ Tpt. 1 172 *f* *f* *f* *f*

2 172 *f* *f* *f* *f*

3 172 *f* *f* *f* *f*

Tbn. 1 172 *f* *mf* *f* *f* *mf* *f* *f*

2 172 *f* *mf* *f* *f* *mf* *f* *f*

Tba. 172 *f* *mf* *f* *f* *mf* *f* *f*

Hp. 172 *mf* *f* *mf* *f* *f* *ff* *f* *ff* *f* *ff*

D# C# B# E# F# G# A#

Timp. 172 *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Perc. 1 172 *f*

Perc. 2 172 *f* *mf* *f* *mf*

Perc. 3 172 *mf* *f* *mf* *mf* *f* *mf* *f*

gradually relaxing ♩=40 Very Calm

Vln. I 172 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II 172 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. 172 *f*

Vc. 172 *f* *mf* *f* *mf* *f*

Cb. 172 *f* *mf* *f* *mf* *f*

ord. ----> sul pont. ----> ord. ord. ----> sul pont. ----> ord.

ord. ----> sul pont. ----> ord. ord. ----> sul pont. ----> ord.



♩=60 Introspective

♩= 66 with Anticipation

Picc. 179

Fl. 1 179 *mf*

2 179 *mf*

1 179 *mf*

Ob. 2 179 *mf* *to Oboe*

1 179 *mf*

B♭ Cl. 1 179 *mf*

2 179 *mf*

Bsn. 1 179 *mf*

2 179 *mf*

Hn. 1 179

2 179

3 179 *mf*

4 179 *mf*

B♭ Tpt. 1 179

2 179

3 179

Tbn. 1 179

2 179

Bs. 179

Tba. 179

PERUSAL SCORE,
NOT FOR PERFORMANCE

Hp. 179 *D: C# B: E: F: G: A:*

Timp. 179 *p*

Perc. 1 179

Perc. 2 179

Perc. 3 179

CHIMES

CROTALES

TRIANGLE (OPEN)

♩=60 Introspective

♩= 66 with Anticipation

Vln. I 179 *mf*

Vln. II 179 *mf*

Vla. 179 *mf*

Vc. 179 *mf*

Cb. 179 *mf*

This page contains a musical score for measures 188 through 191. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (2), Oboe 1 (1), Oboe 2 (2), Bass Clarinet (B♭ Cl.), Bassoon 1 (1), Bassoon 2 (2), Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Trumpet 1 (1), Trumpet 2 (2), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Tuba (Tbn.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and slurs. A large diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the center of the page. The page number "188" is printed at the bottom left.

♩=144 Merciless

Picc. 192 *ff*

Fl. 1 192 *ff*

2 192 *ff*

Ob. 1 192 *ff*

2 192 *ff*

B♭ Cl. 1 192 *ff*

2 192 *ff*

Bsn. 1 192 *ff*

2 192 *ff*

Hn 1 192

2 192

3 192

4 192

B♭ Tpt. 1 192 *sfz* *ff*

2 192 *sfz* *ff*

3 192 *sfz* *ff*

Tbn. 1 192 *sfz* *ff*

2 192 *sfz* *ff*

Bs. 192 *sfz* *ff*

Tba. 192 *sfz* *ff*

Hp. 192

Timp. 192 *fp*

Perc. 1 192 *ff*

Perc. 2 192 *f* *ff*

Perc. 3 192 *f* *ff*

SMALL SUS. CYMB.

B.D.

TOMS

♩=144 Merciless

Vln. I 192 *ff*

Vln. II 192 *ff*

Vla. 192 *fp* *f* *ff*

Vc. 192 *f* *ff*

Cb. 192 *sfz* *ff*

Watermarkly

♩=132 Broad

Picc. 201

Fl. 1 201

2 201

1 201

Ob. 2 201

1 201

B♭ Cl. 2 201

1 201

2 201

Bsn. 1 201

2 201

1 201

2 201

3 201

4 201

1 201

B♭ Tpt. 2 201

3 201

1 201

2 201

Tbn. 201

Bs. 201

Tba. 201

Hp. 201

Timp. 201

Perc. 1 201

Perc. 2 201

Perc. 3 201

1 201

II 201

Vla. 201

Vc. 201

Cb. 201

NOT FOR PERUSAL SCORE, NOT FOR PERFORMANCE

D: C# B: E: F# G# A:

CHIMES

GLOCK.

LARGE SUS. CYMB.

LARGE SUS. CYMB.

non div.

Watermarkly

Picc. 209

Fl. 1 209

2 209

1 209

Ob. 2 209

1 209

B♭ Cl. 2 209

1 209

Bsn. 2 209

1 209

2 209

Hn. 1 209

2 209

3 209

4 209

B♭ Tpt. 2 209

3 209

1 209

2 209

Tbn. 209

Bs. 209

Tba. 209

Hp. 209

Timp. 209

Perc. 1 209

Perc. 2 209

Perc. 3 209

Vln. I 209

Vln. II 209

Vla. 209

Vc. 209

Cb. 209

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

♩=160 Animated

Picc. 216

Fl. 1 216

2 216

1 216

Ob. 2 216

1 216

B♭ Cl. 2 216

1 216

Bsn. 2 216

1 216

2 216

Hn. 1 2 216

3 4 216

1 216

B♭ Tpt. 2 216

3 216

1 216

Tbn. 2 216

Bs. 216

Tba. 216

Hp. 216 *mf* *mf* *mf* *mf* *p*

216 *mf*

216 *mf*

Timp. 216 *mf* *p*

Perc. 1 216

Perc. 2 216 *p*

Perc. 3 216

Vln. I 216 *f* *p* *mf*

II 216 *p*

Vla. 216 *p*

Vc. 216 *p*

Cb. 216 *mf* *p*

D: C# B: E: F# G: A:

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

molto accelerando - - - ♩=176 ♩=96 Holding back- - - - - ♩=72 ♩=160 Energetic

Picc. 224

Fl. 1 224

2 224

1 224

Ob. 2 224

1 224

B♭ Cl. 2 224

1 224

Bsn. 2 224

1 224

2 224

Hn. 1 224

2 224

3 224

4 224

B♭ Tpt. 2 224

3 224

1 224

2 224

Tbn. 224

Bs. 224

Tba. 224

Hp. 224

Timp. 224

Perc. 1 224

Perc. 2 224

Perc. 3 224

molto accelerando - - - ♩=176 ♩=96 Holding back- - - - - ♩=72 ♩=160 Energetic

Vln. I 224

Vln. II 224

Vla. 224

Vc. 224

Cb. 224



Picc. 232 *f* *ff*

Fl. 1 232 *f* *ff*

2 232

Ob. 1 232 *f* *ff*

2 232 *mf*

B♭ Cl. 1 232 *f* *ff*

2 232 *mf* *mp*

Bsn. 1 232 *f*

2 232 *ff* *mp* *mf*

Hn. 1 232 *f*

2 232 *f*

3 232 *f*

4 232 *f* *ff*

B♭ Tpt. 1 232 *f*

2 232 *f*

3 232 *f* *ff*

Tbn. 1 232 *f*

2 232 *f* *ff*

Bs. 232 *f* *ff*

Tba. 232 *f* *ff*

Hp. 232 *All: p*

Timp. 232 *f*

Perc. 1 232 *f* SNARE

Perc. 2 232 *f* B.D.

Perc. 3 232 *f* TRIANGLE (OPEN)

R.H. CHIMES
L.H. GLOCK

BOWED VIBRAPHONE

Vln. I 232 *f*

Vln. II 232 *f* *arco* *pizz*

Vla. 232 *f*

Vc. 232 *f*

Cb. 232 *f*



Picc. 239

Fl. 1 239

2 239 *p* *mp* *mf* *f* *p* *mp*

1 239 *p* *mf* *ff* *f* *mf* *mp*

Ob. 2 239 *p* *mf* *f* *ff* *p* *pp*

1 239 *p* *mp* *mf* *f* *mf* *p*

B♭ Cl. 2 239 *mp* *mf* *ff* *f*

1 239 *mp* *mf*

Bsn. 2 239 *mf* *mp* *mf* *mp*

Hn. 1 2 3 4 239

B♭ Tpt. 2 1 3 239

Tbn. 1 2 239

Bs. 239

Tba. 239

Hp. 239

Timp. 239

Perc. 1 239 *mf* (GLOCK) *p* (CHIMES) *mf* *p* *mf*

Perc. 2 239 *f* *p* *f* *p* *f* *p*

Perc. 3 239 *pp*

Vln. I 239 *p*

Vln. II 239 *arco*

Vla. 239 *pizz* *p*

Vc. 239 *arco* *pp* *p* *pizz* *mf*

Cb. 239 *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

This page contains a musical score for measures 245 to 250. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, starts with a *p* dynamic, then *f*, then *p* to *f*.
- 2**: Flute 2, starts with *p* to *pp*, then *f*, then *p* to *f*.
- Ob. 1**: Oboe 1, starts with *p*, then *f*, then *p* to *f*.
- 2**: Oboe 2, starts with *f*, then *p* to *f*.
- B♭ Cl. 1**: Clarinet in B♭ 1, starts with *p* to *pp*, then *p*, then *f*, then *p* to *f*.
- 2**: Clarinet in B♭ 2, starts with *f*, then *p* to *f*.
- Bsn. 1**: Bassoon 1, rests.
- 2**: Bassoon 2, starts with *f*.
- Hn. 1**: Horn 1, starts with *p*, then *mf*, then *p*.
- 2**: Horn 2, rests.
- 3**: Horn 3, starts with *mf*.
- 4**: Horn 4, rests.
- B♭ Tpt. 1**: Trumpet in B♭ 1, starts with *p* (*con sordino (straight)*), then *mf*, then *senza sord.*.
- 2**: Trumpet in B♭ 2, rests.
- 3**: Trumpet in B♭ 3, rests.
- Tbn. 1**: Trombone 1, rests.
- 2**: Trombone 2, rests.
- Bs.**: Baritone, rests.
- Tba.**: Tuba, rests.
- Hp.**: Harp, starts with *pp*.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, starts with *p*.
- Perc. 2**: Percussion 2 (BONGOS WITH MALLETS), starts with *f*, then *p*, then *mf*, then *mf*, then *f*.
- Perc. 3**: Percussion 3 (SNARE), starts with *p*, then *mf*, then *mf*, then *f*.
- Vln. I**: Violin I, starts with *pp*, then *mf*, then *f*, then *mf*.
- II**: Violin II, starts with *pp*, then *mf*, then *f*, then *mf*.
- Vla.**: Viola, starts with *p* (*arco*), then *p*, then *mf*, then *mf*.
- Vc.**: Violoncello, starts with *p* (*arco*), then *p*, then *mf*.
- Cb.**: Contrabass, starts with *p*.

Measures 245-250 are marked with a 6/8 time signature. The score includes various dynamics and performance instructions such as *con sordino (straight)* and *senza sord.*

PERUSAL SCORE, NOT FOR PERFORMANCE

251

Picc. *p* *f* *mf* *p* *mf* *f* *p*

Fl. 1 *p* *f* *mf* *p* *mf* *f* *p*

2 *p* *f* *mf* *p* *mf* *f* *p*

Ob. 1 *p* *mf* *p* *p* *f* *p* *mf*

2 *p* *mf* *p* *p* *f* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf* *f* *mf* *mf* *f*

2 *p* *mf* *p* *mf* *f* *mf* *mf* *f*

Bsn. 1 *p* *mf* *p*

2 *p* *mf* *p*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

Tbn. 1 *mf*

2 *mf*

Bs. *mf*

Tba. *mf*

Hp. *mf* D: C# B: E: F# G# A# F#

Timp. *mf*

Perc. 1 CROTALES *mf*

Perc. 2 (BONGOS) *mf*

Perc. 3 TRIANGLE (OPEN) *mf*

Vln. I *f* *mf* *f* *pizz* *f* *p*

Vln. II *f* *mf* *f* *pizz* *f* *p*

Vla. *mf* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p*

251

Watermarkly

This page contains a musical score for measures 257 through 262. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff). A large, semi-transparent watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid diagonally across the center of the page. At the bottom right, there is a logo for "Watermarkly".

Picc. 264 *f* *ff* *f* *ff*

Fl. 1 264 *p* *ff* *p* *ff*

2 264 *p* *ff* *p* *ff*

1 264 *p* *ff* *p* *ff*

Ob. 2 264 *p* *ff* *p* *ff*

1 264 *p* *ff* *p* *ff*

B♭ Cl. 2 264 *p* *ff* *p* *ff*

1 264 *ff* *ff*

Bsn. 2 264 *ff* *ff*

Hn. 1 264 *mf* *sfz* *ff* (open) a 2

2 264 *mf* *sfz* *ff* (open) a 2

3 264 *mf* *sfz* *ff* (open) a 2

4 264 *mf* *sfz* *ff* (open) a 2

B♭ Tpt. 2 1 264 *mf* *mf* *mf* *mf* con sord. (straight) senza sord.

3 264 *mf* *mf* *mf* *mf* con sord. (straight) senza sord.

Tbn. 1 264 *f* *ff* *f* *ff*

2 264 *f* *ff* *f* *ff*

Bs. 264 *f* *ff* *f* *ff*

Tba. 264

Hp. 264 *f* *ff* *f* *ff* *Glissando* D# C# B# E# F# G# A#

Timp. 264 *f* *ff* *f* *ff*

Perc. 1 264 CHIMES *ff* *ff*

Perc. 2 264 GLOCK *f* *ff* *f* *ff*

Perc. 3 264 TRIANGLE (OPEN) *mf* *ff* *ff*

Vln. I 264 *mf* *p* *ff* *p* *ff*

Vln. II 264 *mf* *p* *f* *ff* *Glissando* *p* *f* *ff* *Glissando*

Vla. 264 *mf* *f* *ff* *Glissando* *f* *ff* *Glissando*

Vc. 264 *f* *ff* *Glissando* *f* *ff* *Glissando*

Cb. 264 *f* *ff* *Glissando* *f* *ff* *Glissando*

PERUSAL SCORE, NOT FOR PERFORMANCE



Picc. 271

Fl. I 271 *mf* *ff* *mf* *ff*

2 271 *ff* *ff*

1 271 *mf* *ff* *mf* *ff*

Ob. 2 271 *ff* *ff*

1 271 *mf* *ff* *mf* *ff*

B♭ Cl. 2 271 *ff* *ff*

1 271 *mf* *ff* *mf* *ff*

Bsn. 2 271 *ff* *ff*

1 271 *ff* *ff*

2 271 *ff* *ff*

Hr. 271 *f* *ff* *f* *ff*

3 271 *f* *ff* *f* *ff*

4 271 *f* *ff* *f* *ff*

B♭ Tpt. 2 271

3 271

Tbn. 1 271 *ff*

2 271 *ff*

Bs. 271 *ff*

Tba. 271

Hp. 271 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timp. 271 *ff* *f* *ff* *f*

Perc. 1 271 *ff*

Perc. 2 271 *f* *ff* *f* *ff*

Perc. 3 271

Vln. I 271 *mf* *ff* *mf* *ff*

II 271 *mf* *f* *ff* *mf* *f* *ff*

Vla. 271 *mf* *f* *ff* *mf* *f* *ff*

Vc. 271 *ff* *f* *ff* *f*

Cb. 271 *f* *ff* *f* *ff*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 278 *ff* *f* *f* *ff* *f* *ff* *f* *ff*

Fl. I 278 *ff* *f*

2 278 *ff* *f*

Ob. 1 278 *ff* *f*

2 278 *ff*

B♭ Cl. 1 278 *ff*

2 278 *ff*

Bsn. 1 278 *ff*

2 278 *ff*

Hn. 1 278 *sfz* *ff* *sfz* *ff* *sfz* *ff*

2 278 *sfz* *ff* *sfz* *ff* *sfz* *ff*

3 278 *f* *ff* *f* *ff*

4 278 *f* *ff* *f* *ff*

B♭ Tpt. 1 278 *f* *ff* *f* *ff*

2 278 *f* *ff* *f* *ff*

3 278 *f* *ff* *f* *ff*

Tbn. 1 278

2 278

Tba. 278

Hp. 278

Timp. 278 *ff* *f* *ff*

Perc. 1 278 *ff*

Perc. 2 278 *f* *ff* *f* *ff*

Perc. 3 278

Vln. I 278 *f*

II 278 *f* *ff* *f*

Vla. 278 *f* *ff* *f*

Vc. 278 *ff* *f* *ff*

Cb. 278 *f* *ff* *f* *ff*

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

Picc. 283 *ff*

Fl. 1 283 *ff*

2 283 *ff*

1 283 *ff*

Ob. 2 283 *ff*

1 283 *ff*

B♭ Cl. 2 283 *ff*

1 283 *ff*

Bsn. 2 283 *ff*

1 283 *ff*

2 283 *ff*

Hn. 1 2 283 *ff*

3 4 283 *ff*

1 283 *f*

B♭ Tpt. 2 283 *f*

3 283 *f*

1 283 *f*

2 283 *f*

Tbn. 1 283 *f*

2 283 *f*

Tba. 283 *f*

Hp. 283

Timp. 283 *ff*

Perc. 1 283 *ff*

Perc. 2 283 *f*

Perc. 3 283 *f*

SMALL SUS. CYMB.
B.D.
TOMS

Vln. I 283 *ff*

Vln. II 283 *ff*

Vla. 283 *ff*

Vc. 283 *ff*

Cb. 283 *ff*

Glissando

sul G sul ponticello

sul C sul ponticello

f

ff

ff

ff

ff



Picc. 289

Fl. 1 289

2 289

1 289

Ob. 289

2 289

1 289

B♭ Cl. 289

2 289

1 289

Bsn. 289

2 289

1 289

2 289

Hn. 289

3 289

4 289

1 289

B♭ Tpt. 2 289

3 289

1 289

2 289

Tbn. 289

2 289

Tba. 289

Hp. 289

Timp. 289

Perc. 1 289

Perc. 2 289

Perc. 3 289

Vln. I 289

Vln. II 289

Vla. 289

Vc. 289

Cb. 289

Watermarkly

gradually slowing down (ca. ♩=132) cont. slowing down, getting broader

Picc. 295

Fl. 1 295

2 295

1 295

Ob. 2 295

1 295

B♭ Cl. 2 295

1 295

Bsn. 2 295

1 295

2 295

Hr. 1 295

2 295

3 295

4 295

B♭ Tpt. 1 295

2 295

3 295

Tbn. 1 295

2 295

Bs. 295

Tba. 295

Hp. 295

Timp. 295

Perc. 1 295

Perc. 2 295

Perc. 3 295

to B♭ Cl.

B♭ Cl.

CRASH CYMB.

B.D. (toms mallets, then

gradually slowing down (ca. ♩=132) cont. slowing down, getting broader

Vln. I 295

Vln. II 295

Vla. 295

Vc. 295

Cb. 295

ord.

ord.

ord.

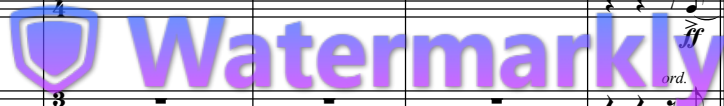
ord.

ord.

ord.

ord.

ord.



♩=92 Expansive

Picc. 303

Fl. 1 303

2 303

1 303

Ob. 2 303

1 303

B♭ Cl. 303

2 303

1 303

Bsn. 303

2 303

1 303

Hn. 303

2 303

3 303

4 303

1 303

B♭ Tpt. 2 303

3 303

1 303

Tbn. 303

2 303

Bs. 303

Tba. 303

Hp. 303

D: C# B: E: F# G: A:

Gibsonville

Gibsonville

PERUSAL SCORE,
NOT FOR PERFORMANCE

Timp. 303

Perc. 1 303

Perc. 2 303

Perc. 3 303

♩=92 Expansive

1 303

Vln. II 303

Vla. 303

Vc. 303

Cb. 303

Picc. 307 *ff* *f* *ff* *f* *ff* *f*

Fl. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

Ob. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

Bsn. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

Hn. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

3 307 *ff* *f* *ff* *f* *ff* *f*

4 307 *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

3 307 *ff* *f* *ff* *f* *ff* *f*

Tbn. 1 307 *ff* *f* *ff* *f* *ff* *f*

2 307 *ff* *f* *ff* *f* *ff* *f*

Bs. 307 *ff* *f* *ff* *f* *ff* *f*

Tba. 307 *ff* *f* *ff* *f* *ff* *f*

Hp. 307 *ff* *f* *ff* *f* *ff* *f*

Glissando *Glissando*

Timp. 307

Perc. 1 307

Perc. 2 307

Perc. 3 307 *f* *ff* *f* *ff* *f*

Vln. I 307 *f* *ff* *f* *ff* *f*

Vln. II 307 *f* *ff* *f* *ff* *f*

Vla. 307 *f*

Vc. 307

Cb. 307

PERUSAL SCORE, NOT FOR PERFORMANCE

♩=76 *slowing down continuously*

Watermarkly

♩=66 Very Broad ♩=168 Anxious

Picc. 311 *ff* *ff* *fff*

Fl. 1 311 *ff* *ff* *fff*

2 311 *f* *ff* *fff*

Ob. 2 311 *f* *ff* *fff*

1 311 *ff* *ff* *fff*

B♭ Cl. 311 *ff* *ff* *fff*

2 311 *f* *ff* *fff*

Bsn. 1 311 *ff* *ff* *fff*

2 311 *ff* *ff* *fff*

Hn. 1 2 311 *ff* *ff* *fff*

3 4 311 *ff* *ff* *fff*

1 311 *ff* *ff* *fff*

B♭ Tpt. 2 311 *ff* *ff* *fff*

3 311 *ff* *ff* *fff*

Tbn. 1 311 *ff* *ff* *fff*

2 311 *ff* *ff* *fff*

Tba. 311 *ff* *ff* *fff*

Hp. 311 *ff*

Di C♯ B♭ E♭ F♯ G♯ A♯

Glissando (ad lib.) *Glissando*

con sordino (straight)

(senza sord.) 3

Timp. 311 *sfz* *ff* *mf*

Perc. 1 311 *ff* CHIMES 3

Perc. 2 311 CRASH *ff* SNARE *mf* SNARE *mf*

Perc. 3 311 *f* *ff* *fff* B.D. *mf* *mf*

♩=66 Very Broad ♩=168 Anxious

Vln. I 311 *f* *ff* *fff* *pizz* *p* *pizz*

Vln. II 311 *f* *ff* *fff* *pizz* *p* *pizz*

Vla. 311 *ff* *fff* *pizz* *p* *arco* *mf*

Vc. 311 *ff* *fff* *p* *mf*

Cb. 311 *ff* *fff*

Watermarkly

Picc. 318 *mf* *f* *mf* *f*

Fl. 1 318 *mf* *f* *mf* *f*

2 318 *mf* *f* *mf* *f*

1 318 *mf* *f* *mf* *f*

Ob. 2 318 *mf* *f* *mf* *f*

1 318 *mf* *f* *mf* *f*

B♭ Cl. 318 *mf* *f* *mf* *f*

2 318 *mf* *f* *mf* *f*

1 318 *f* *f* *mf* *f*

2 318 *f* *f* *mf* *f*

Bsn. 318 *f* *f* *mf* *f*

1 318 *f* *f* *mf* *f*

2 318 *f* *f* *mf* *f*

Hn. 1 318 *f* *f* *mf* *f*

2 318 *f* *f* *mf* *f*

3 318 *f* *f* *mf* *f*

4 318 *f* *f* *mf* *f*

1 318 *mf* *f* *mf* *f* *senza sord.*

B♭ Tpt. 2 318 *mf* *p* *f* *f*

3 318 *f* *f* *mf* *f*

1 318 *f* *f* *mf* *f*

2 318 *f* *f* *mf* *f*

Tbn. 318 *f* *f* *mf* *f*

Bs. 318 *f* *f* *mf* *f*

Tba. 318 *f* *f* *mf* *f*

Hp. 318 *mf* *f* *mf* *f*
 D♭ C♯ B♭ E♭ F♯ G♯ A♯

Timp. 318 *mf* *mf* *mf* *mf*

Perc. 1 318 *f* *f* *f* *f*
 CROTALES

Perc. 2 318 *mf* *mf* *mf* *f*
 SNARE BONGOS 3

Perc. 3 318 *mf* *mf* *mf* *f*
 TRIANGLE (OPEN) *mf* 3

Vln. I 318 *mf* *f* *f* *f*
arco

Vln. II 318 *mf* *f* *f* *f*
arco

Vla. 318 *mf* *f* *f* *f*

Vc. 318 *mf* *f* *f* *f*

Cb. 318 *f* *f* *f* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

PERUSAL SCORE, NOT FOR PERFORMANCE

Instrumentation and Dynamics:

- Picc.:** 325 *mf*, *f*, *mf*, *f*, *p*
- Fl. 1:** 325 *mf*, *f*, *mf*, *f*, *p*
- Fl. 2:** 325 *mf*, *f*, *mf*, *f*
- Ob. 1:** 325 *mf*, *p*
- Ob. 2:** 325 *mf*, *mf*, *f*
- B♭ Cl. 1:** 325 *mf*, *f*, *p*
- B♭ Cl. 2:** 325
- Bsn. 1:** 325 *p*
- Bsn. 2:** 325
- Hn. 1:** 325 *f > p*, *mf*, *f > p*, *mf*, *f > mf*, *f*, *p*, *f*, *p*
- Hn. 2:** 325 *p*, *mf*, *p*
- Hn. 3:** 325 *p*, *mf*, *p*
- Hn. 4:** 325 *p*, *mf*, *p*
- B♭ Tpt. 1:** 325 *p*, *mf*, *mf*, *f*, *p*, *f*, *p*
- B♭ Tpt. 2:** 325 *mf*, *f*, *p*, *f*, *p*
- B♭ Tpt. 3:** 325 *mf*, *f*, *pick up plunger*, *f*, *mf*
- Tbn. 1:** 325 *p*
- Tbn. 2:** 325
- Tbn. 3:** 325
- Tbn. 4:** 325
- Tba:** 325
- Hp.:** 325 *mf*, *f*
- Timp.:** 325 *mf*, *f*
- Perc. 1:** 325 *f*, *f*, *f*, *f*, *f*
- Perc. 2:** 325 *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*
- Perc. 3:** 325 *mf*, *ff*
- Vln. I:** 325 *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*
- Vln. II:** 325 *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*
- Vla.:** 325 *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*
- Vc.:** 325 *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*
- Cb.:** 325 *mf*

CHIMES

TRIANGLE (OPEN)



Picc. 332 *mf*

Fl. 1 332 *mf* *p* *f* *p* *f*

2

Ob. 1 332 *mf* *p* *f* *p* *f*

2

B♭ Cl. 1 332 *mf* *p* *f* *mf* *f*

2

Bsn. 1 332 *mf* *p* *f* *p* *f*

2

Hr. 1 332 *fp* *p* *fp* *p* *mf* *f*

2 332

3 332

4

B♭ Tpt. 1 332 *fp* *mf* *p* *fp* *mf* *p* *mf* *f*

2 332 *fp* *p* *mf* *p* *p* *mf* *f*

3 332 *f* *p* *mf* *p* *f* *p* *mf* *p* *p* *f*

plunger (doo-wah) senza sord. plunger (doo-wah) senza sord.

Tbn. 1 332 *f* *p* *f* *p* *mf* *f*

2 332 *f* *f* *mf* *f*

Tba. 332 *f* *f*

Hp. 332 *p* *p* D: C# B: E: F: G: A: b

Timp. 332

Perc. 1 332 *p* *mf* *p* *f*

Perc. 2 332 *p* *mf* *p* *mf*

Perc. 3 332 *p* *mf* *p* *mf*

Vln. I 332 *f* *p* *f* *mf* *f* *mf* *f*

II 332 *f* *p* *f* *mf* *f* *mf* *f*

Vla. 332 *f* *p* *mf* *p* *f* *mf* *f*

Vc. 332 *p* *mf* *mf*

Cb. 332 *p* *pizz*

PERUSAL SCORE, NOT FOR PERFORMANCE



Picc. 339 *f* *ff*

Fl. 1 339 *ff* *ff* *ff* *ff*

2 339 *ff* *ff*

Ob. 1 339 *ff* *ff*

2 339 *ff* *ff* *ff*

B♭ Cl. 1 339 *f* *ff* *ff* *ff*

2 339 *ff* *ff* *ff*

Bsn. 1 339

2 339

Hn. 1 339

2 339

3 339 *f* *f* *f*

4 339 *f* *f* *f*

B♭ Tpt. 1 339 *f* *f* *f*

2 339

3 339

Tbn. 1 339

2 339

Bs. 339

Tba. 339

Hp. 339 *ff* *s*

Timp. 339

Perc. 1 339 CHIMES *ff* *ff*

Perc. 2 339 GLOCK. *f* *ff* *ff* *ff* *ff* *ff*

Perc. 3 339 TRIANGLE (OPEN) *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I 339 *sfz* *ff* *sfz* *ff* *sfz*

Vln. II 339 *sfz* *ff* *sfz* *ff* *sfz*

Vla. 339 *sfz* *ff* *sfz* *ff* *sfz*

Vc. 339 *sfz* *ff* *sfz* *ff* *sfz*

Cb. 339

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 346

Fl. 1 346

2 346

Ob. 1 346

2 346

B♭ Cl. 1 346

2 346

Bsn. 1 346

2 346

Hn. 1 346

2 346

3 346

4 346

B♭ Tpt. 1 346

2 346

3 346

Tbn. 1 346

2 346

Bs. 346

Tba. 346

Hp. 346

Timp. 346

Perc. 1 346

Perc. 2 346

Perc. 3 346

Vln. I 346

Vln. II 346

Vla. 346

Vc. 346

Cb. 346

PERUSAL SCORE, NOT FOR PERFORMANCE

to E.H.

CHIMES

LARGE SUS. CYMB. ROLL

B.D.

arco

D♯ C♯ B♭ E♭ F♯ G♯ A♭

Watermarkly

Picc. 355 *mf* *f*

Fl. 1 355 *mf* *f*

2 355 *mf* *f*

1 355 *mf* *f*

Ob. 2 355 *mf* *f* (E.H.)

1 355 *mf* *f*

B♭ Cl. 2 355 *mf* *f*

1 355 *f*

Bsn. 2 355 *f*

1 355 *a2* *mf* *f*

2 355 *f*

3 355

4 355

B♭ Tpt. 2 355 *mf* *f* *f*

3 355

1 355 *f* *mf* *f* *ff* *f*

Tbn. 2 355 *f* *mf* *f* *ff* *f*

Bs. 355 *f* *mf* *f* *ff* *f*

Tba. 355 *f* *mf* *f* *ff* *f*

Hp. 355 *mf* *f* *Giusuando*

D: C# B: E: F# G: A:

Timp. 355 *f*

Perc. 1 355 *f* CHIMES

Perc. 2 355 CRASH

Perc. 3 355 B.D. *f*

Vln. I 355 *mf* *f*

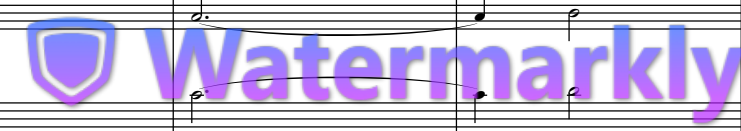
Vln. II 355 *mf* *f*

Vla. 355 *mf* *f*

Vc. 355 *f*

Cb. 355 *f*

PERUSAL SCORE NOT FOR PERFORMANCE



This page of a musical score, numbered 58, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, *sfz*, *mf*, and *f*. A large diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the center of the page. The page number "58" is located at the top left.

♩=160 Vigorous

Picc. 368

Fl. 1 368

2 368

1 368

Ob. 2 368 *p*

1 368

B♭ Cl. 2 368

1 368

Bsn. 2 368

1 368

2 368

3 368

4 368

1 368 *mf* 3

B♭ Tpt. 2 368 *f* 3 *mf* 3

3 368 *f* 3 *mf* 3

1 368 *f* *ff* *p*

2 368 *f* *ff* *p*

Tbn. 368 *f* *ff* *f* *mf*

Bs. 368 *f* *ff* *f* *mf*

Tba. 368 *f* *ff* *f* *mf*

Hp. 368 *f*

Timp. 368

Perc. 1 368 CROTALES *mf*

Perc. 2 368 VIBES *mf*

Perc. 3 368 SUS CYMB ROLL *mf* *f*

♩=160 Vigorous

I 368 *p*

II 368 *p*

Vla. 368 *p*

Vc. 368 *p*

Cb. 368 *p*

PERUSAL SCOPE NOT FOR PERFORMANCE

This page of an orchestral score, page 60, features 21 staves for various instruments. The Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all present. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *sfz*, and *senza vibrato*. Performance instructions like *con sordino (straight)* and *plunger (doo-wah)* are included for the trumpets. Percussion parts specify *SUS CYMB ROLL*, *TRIANGLE (OPEN)*, and *BOWED VIBES*. The page contains a large diagonal watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE".

Picc. 385

Fl. 1 385 *mf*

2 385

Ob. 385

2 *To Oboe p*

1 *mf*

B♭ Cl. 385 *B♭ Cl. mf*

2 385

Bsn. 385

1 385 *mf*

2 385

Hn. 385 *mf p mf p mf p mf p mf p mf*

3 385 *p mf p mf p mf p mf*

4 385 *p mf p mf p mf p mf*

1 385 *senza sord. p mf p mf p mf p mf p mf p mf p mf*

B♭ Tpt. 2 385 *senza sord. p mf p mf p mf p mf p mf p mf p mf*

3 385 *plunger p mf p con sordino (straight) p mf p half plunger (doo-wah) p mf p*

1 385 *mf*

Tbn. 385

2 385

Bs. 385

Tba. 385

Hp. 385 *D♭ C♯ B♭ E♭ F♯ G♯ A♭ p G♭*

Timp. 385

Perc. 1 385 *VIB. (with mallets) p mf*

Perc. 2 385 *p*

Perc. 3 385 *TAMBOURINE p*

Vln. I 385

II 385 *arco p*

Vla. 385 *pizz p*

Vc. 385 *p*

Cb. 385 *senza vibrato p*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 395

Fl. 1 395

2 395

1 395

2 395

B♭ Cl. 1 395

2 395

Bsn. 1 395

2 395

Hn. 1 395

2 395

3 395

4 395

B♭ Tpt. 1 395

2 395

3 395

1 395

2 395

Tbn. 395

Bs. 395

Tba. 395

Hp. 395

Timp. 395

Perc. 1 395

Perc. 2 395

Perc. 3 395

Vln. I 395

Vln. II 395

Vla. 395

Vc. 395

Cb. 395

To BCL

sempre sord.

VIB.

CROTALES

ord.

arco

Watermarkly

Picc. 403

Fl. 1 403

2 403

1 403

Ob. 2 403

1 403

B♭ Cl. 2 403

1 403

Bsn. 2 403

1 403

2 403

Hn. 3 403

4 403

1 403 *f* 3

B♭ Tpt. 2 403 *f* 3

3 403 *f* 3

1 403 *f*

2 403 *f*

Tbn. 403

Bs. 403 *f*

Tba. 403 *f*

Hp. 403

Timp. 403

Perc. 1 403

Perc. 2 403

Perc. 3 403

I 403

II 403

Vla. 403

Vc. 403

Cb. 403

PERUSAL SCORE; NOT FOR PERFORMANCE

Picc. 411 f ff f ff f ff

Fl. 1 411 f ff f ff ff

2 411 f ff f ff f

Ob. 1 411 f ff f ff ff

2 411 f ff f ff f

B♭ Cl. 1 411 f ff ff ff ff

2 411 ff (BCL)

Bsn. 1 411 ff

2 411

Hrn. 1 411 f a_2 3

2 411 f a_2 3

3 411 f a_2 3

4 411 f a_2 3

1 411 f a_2 3

B♭ Tpt. 2 411 f a_2 3

3 411 f a_2 3

Tbn. 1 411 f

Bs. 2 411 f

Tba. 411 f

Hp. 411 f ff f ff

Timp. 411 f ff

Perc. 1 411 f ff CHIMES

Perc. 2 411 f ff CRASH

Perc. 3 411 f ff B.D.

411

Vln. I 411 ff

Vln. II 411 ff

Vla. 411 ff

Vc. 411 ff

Cb. 411 ff



continuously relaxing -----

$\bullet = 112$ -----

$\bullet = 92$

Musical score for various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tba., Hp., Timp., Perc. 1, 2, & 3. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *Glock.* and *LARGE SUS. CYMB. ROLL*.

continuously relaxing -----

$\bullet = 112$ -----

$\bullet = 92$

Musical score for strings including Vln. I & II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *f*, and *mf*.

66 ♩=160 Elated

Picc. 426
Fl. 1 426
2 426
Ob. 1 426
2 426
B♭ Cl. 1 426
2 426
Bsn. 1 426
2 426
Hn. 1 426
2 426
3 426
4 426
B♭ Tpt. 1 426
2 426
3 426
Tbn. 1 426
2 426
Bsn. 426
Tba. 426
Hp. 426
Timp. 426
Perc. 1 426
Perc. 2 426
Perc. 3 426

Detailed description of the Percussion section score: This section includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bassoon, Tuba, Harp, and Timpani. The score features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *ff*. Performance instructions include *Glissando* for the harp and *GLOCK*, *B.D.*, and *TRIANGLE (OPEN)* for the percussionists.

PERUSAL SCORE,
NOT FOR PERFORMANCE

♩=160 Elated

Vln. I 426
Vln. II 426
Vla. 426
Vc. 426
Cb. 426

Detailed description of the Violin and Viola section score: This section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature intricate rhythmic patterns with dynamic markings ranging from *mf* to *f*. The Viola part includes a *pizz.* (pizzicato) instruction. The Violoncello and Contrabass parts have fewer notes, primarily serving as harmonic support.

Picc. 433 *f*

Fl. 1 433 *f*

2 433 *f*

1 433 *f*

Ob. 2 433 *f*

1 433 *f*

B♭ Cl. 1 433 *f*

2 433 *f*

Bsn. 1 433

2 433

Hr. 1 433 *mf* *f*

2 433 *mf* *f*

3 433 *mf* *f*

4 433 *mf* *f*

B♭ Tpt. 1 433 *f*

2 433 *f*

3 433 *f*

Tbn. 1 433

2 433

Bs. 1 433

2 433 *f*

Tba. 433 *f*

Hp. 433 *ff*

Timp. 433 *f*

Perc. 1 433 *f*

Perc. 2 433 *ff*

Perc. 3 433 *mf*

Vln. I 433 *f*

Vln. II 433 *f*

Vla. 433 *f*

Vc. 433 *f*

Cb. 433 *f*

PERISAL SCORE,
NOT FOR PERFORMANCE

68 ♩=120 ----- ♩=112 ----- ♩=92 ♩=168 Restless

Picc. 439

Fl. 1 439

2 439

1 439

Ob. 2 439

1 439

B♭ Cl. 2 *to BCL* 439

Bsn. 1 439

2 439

Hr. 1 439 *mf* *f* *mf* *f* *mf* *ff*

2 439 *mf* *f* *mf* *f* *mf* *ff*

3 439 *mf* *f* *mf* *f* *mf* *ff*

4 439 *mf* *f* *mf* *f* *mf* *ff*

B♭ Tpt. 1 439 *mf* *f* *mf* *f* *mf* *ff*

2 439 *mf* *f* *mf* *f* *mf* *ff*

3 439 *mf* *f* *mf* *f* *mf* *ff*

Tbn. 1 439 *mf* *f* *mf* *f* *mf* *ff*

2 439 *mf* *f* *mf* *f* *mf* *ff*

Bs. 439 *mf* *f* *mf* *f* *mf* *ff*

Tba. 439 *mf* *f* *mf* *f* *mf* *ff*

Hp. 439 *D_b* *f* *ff*

Timp. 439

Perc. 1 439 CHIMES *ff*

Perc. 2 439 GLOCK *ff*

Perc. 3 439 TOMS *f* *ff* *f*

Vln. I 439 *f*

Vln. II 439 *f*

Vla. 439 *f*

Vc. 439 *f* *Gisando* *ff* *f*

Cb. 439 *pizz*

plunger (doo-wah)

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Picc. 445 *ff* *f* *f* *ff* *f*

Fl. 1 445

2 445

Ob. 1 445

2 445

B♭ Cl. 1 445 *f* *ff* *f* *ff* *f* *ff*

2 445

Bsn. 1 445

2 445

Hr. 1 445 *f* *ff* *f* *ff* *f* *ff*

2 445

3 445

B♭ Tpt. 1 445 *f* *ff* *f* *ff* *f* *ff*

2 445 *plunger (doo-wah)* *f* *ff* *f* *ff* *f* *ff*

3 445 *plunger (doo-wah)* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 445 *f* *ff* *f* *ff* *f* *ff*

2 445 *a2* *f* *ff* *f* *ff* *f* *ff*

Bs. 1 445 *f* *ff* *f* *ff* *f* *ff*

2 445 *a2* *f* *ff* *f* *ff* *f* *ff*

Tba. 445

Hp. 445

Timp. 445 *f*

Perc. 1 445 *ff*

Perc. 2 445 *ff*

Perc. 3 445 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I 445

Vln. II 445 *f* *ff* *f* *ff* *f* *ff*

Vla. 445

Vc. 445 *f* *ff* *f* *ff* *f* *ff*

Cb. 445 *Glissando* *f* *ff* *f* *ff* *f* *ff*

PERUSAL SCORE,
NOT FOR PERFORMANCE

Picc. 451 *f* *ff* *f* *f*

Fl. 1 451

2 451

Ob. 1 451

2 451

B♭ Cl. 1 451 *f* *f* *ff* *f* *ff* *f* *ff*

2 451

Bsn. 1 451

2 451

Hr. 1 451 *f*

2 451 *f*

3 451 *f*

4 451 *f*

B♭ Tpt. 1 451 *senza sord.* *ff* *f* *3*

2 451 *senza sord.* *ff* *f* *3*

3 451 *senza sord.* *ff* *f* *3*

Tbn. 1 451 *f* *fz*

2 451 *f* *fz*

Tba. 451 *f* *fz*

Hp. 451 *D: C# B: E: F: G# A#* *ff* *f* *ff* *f*

Timp. 451 *f*

Perc. 1 451

Perc. 2 451 B.D. *f* *ff* *f* *ff*

Perc. 3 451 *f* *ff* *f* *ff* *ff* *f* *ff*

Vln. I 451 *ff* *f* *ff* *f* *ff* *f* *ff*

II 451 *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. 451 *f* *ff*

Vc. 451 *f* *ff*

Cb. 451 *arco* *f* *ff*

PERUSAL SCORE,
NOT FOR PERFORMANCE

♩=184 Raging

Picc. 457

Fl. 1 457 *ff*

2 457 *ff*

Ob. 1 457 *ff*

2 457 *ff*

B♭ Cl. 1 457 *ff*

2 457 *f* *ff*

Bsn. 1 457 *f* *ff*

2 457 *f* *ff*

Hr. 1 457 *ff* *mf* *f*

2 457 *ff* *mf* *f*

3 457 *ff* *mf* *f*

4 457 *ff* *mf* *f*

B♭ Tpt. 1 457 *ff* *sfz* *ff*

2 457 *ff* *sfz* *ff*

3 457 *ff* *sfz* *ff*

Tbn. 1 457 *ff* *mf* *f* *Gliss*

2 457 *ff* *mf* *f* *Gliss*

Bs. 1 457 *ff* *mf* *f* *Gliss*

2 457 *ff* *mf* *f* *Gliss*

Tba. 457 *ff* *mf* *f*

G♯ 457 *f* *ff* *f* *Glissando*

Hp. 457 *f* *ff* *f* *Glissando*

Timp. 457 *mf* *f*

Perc. 1 457 *f* *f* *CRASH*

Perc. 2 457 *f* *f*

Perc. 3 457 *f* *ff* *ff* *f* *ff* *f* *ff*

♩=184 Raging

Vln. I 457 *f* *ff* *f* *ff* *ff* *f* *ff* *ff*

Vln. II 457 *f* *ff* *f* *ff* *ff* *f* *ff* *ff*

Vla. 457 *f* *ff* *f* *ff* *ff* *f* *ff* *ff*

Vc. 457 *f* *ff* *f* *ff* *ff* *f* *ff* *ff*

Cb. 457 *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

PERUSAL SCORE,
NOT FOR PERFORMANCE

Picc. 463

Fl. 1 463

2 463

Ob. 1 463

2 463

B♭ Cl. 1 463

2 463

Bsn. 1 463

2 463

Hr. 1 463

2 463

3 463

4 463

B♭ Tpt. 1 463

2 463

3 463

Tbn. 1 463

2 463

Bs. 463

Tba. 463

Hp. 463

Glissando

Gliss

Glissando

Gliss

Glissando

Gliss

Glissando

Gliss

D₄ C₄ B₃ E₃ F₃ G₃ A₃

Timp. 463

Perc. 1 463

Perc. 2 463

Perc. 3 463

Vln. I 463

Vln. II 463

Vla. 463

Vc. 463

Cb. 463

PERUSAL SCORE NOT FOR PERFORMANCE

Picc.
469 *ff* *f* *ff* *fff*

Fl. 1
469 *ff* *f* *ff* *fff*

2
469 *ff* *f* *ff* *fff*

Ob. 1
469 *ff* *f* *ff* *fff*

2
469 *ff* *f* *ff* *fff*

B♭ Cl. 1
469 *ff* *f* *ff* *fff*

2
469 *f* *ff* *fff*

Bsn. 1
469 *f* *ff* *fff*

2
469 *f* *ff* *fff*

Hn. 1
469 *f* *ff* *fff*

2
469 *f* *ff* *fff*

3
469 *f* *ff* *fff*

4
469 *f* *ff* *fff*

B♭ Tpt. 1
469 *f* *ff* *fff*

2
469 *f* *ff* *fff*

3
469 *f* *ff* *fff*

Tbn. 1
469 *f* *ff* *fff*

2
469 *f* *ff* *fff*

Tba.
469 *f* *ff* *fff*

Hp.
469 *f* *ff* *fff*

Timp.
469 *f* *ff* *fff*

Perc. 1
469 *f* *ff* *fff*

Perc. 2
469 *f* *ff* *fff*

Perc. 3
469 *f* *ff* *fff*

Vln. I
469 *ff* *f* *ff* *fff*

II
469 *ff* *f* *ff* *fff*

Vla.
469 *f* *ff* *fff*

Vc.
469 *f* *ff* *fff*

Cb.
469 *f* *ff* *fff*

PERUSAL SCORE,
NOT FOR PERFORMANCE