

Piotr Szewczyk

St. Augustine Suite

for Chamber Orchestra

- I. Timucua
II. Atlantic Dreams
III. Castillo de San Marcos
IV. The Lighthouse

*Commissioned by the St. Augustine Music Festival,
Jorge A. Pena, Artistic Director,
for the 450th Anniversary of St. Augustine*

SCORE

PERUSAL SCORE,
NOT FOR PERFORMANCE

Orchestration:

1 Native-American Double-Barrel Flute tuned to F# drone (optional)
doubling on Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Horn in F

1 Trumpet in B \flat

Timpani (doubling on percussion)

Percussion (snare drum, 4 toms, bass drum,
small and large suspended cymbals, triangle,
tambourine, woodblock, temple blocks, shaker,
rain stick, 2 congas, vibraslap)

Strings

Score in C

Duration Ca. 20 min.

Published by Piotr Szewczyk (ASCAP)

Rental score and parts available at:

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Premiered on June 27, 2015
by the St. Augustine Music Festival Orchestra,
Jorge A. Pena, Artistic Director
Michelle Merrill, Conductor

Score in C

St. Augustine Suite

for Chamber Orchestra

Piotr Szewczyk

I. Timucua

Still ♩=66

Flute: Double-barrel Native-American flute tuned to F# drones. Dynamics: *fp*, *f*, *p*, *f*, *p*. Includes 3/4 and 4/4 time signatures.

Oboe: Dynamics: *mf*, *p*.

Clarinet in B \flat : Dynamics: *mf*, *pp*, *p*, *mp*.

Bassoon: Dynamics: *mf*, *p*.

Horn in F: Dynamics: *mf*, *p*, *p*, *mp*.

Trumpet in B \flat : Dynamics: *mf*, *pp*.

Timp/Perc: Dynamics: *mf*, *pp*, *p*.

Percussion: med rainstick, shaker, 2 CONGA DRUMS. Dynamics: *mf*, *p*, *p*, *mp*, *p*.

Still ♩=66

Violin I: CON SORDINO non vib. Dynamics: *f*, *pp*, *mp*.

Violin II: pizz CON SORDINO. Dynamics: *pp*. arco non vib.

Viola: CON SORDINO non vib. Dynamics: *f*, *pp*.

Cello: CON SORDINO non vib. Dynamics: *f*, *pp*.

Contrabass: CON SORDINO pizz. Dynamics: *f*, *pp*, *p*. arco.

PERUSAL SCORE,
NO FOR PERFORMANCE

Fl. (7): Dynamics: *p*, *f*. Includes 3/4 and 4/4 time signatures.

Ob.

B \flat Cl.

Bsn.

Hn. (7): Dynamics: *p*.

B \flat Tpt.

Tmp/Prc.

Perc. shaker. Dynamics: *mf*, *p*, *p*, *mf*, *p*.

Vln. I (7): Dynamics: *pp*.

Vln. II: Dynamics: *pp*.

Vla.

Vc.

Cb.



10

Fl. *p* *f* *p*

Ob.

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

B♭ Tpt. muted *p* *mf* *p*

Tmp/Prc. *p* *mf* *p*

Perc. *p* *mf* *p* **congas** **rainstick**

Vln. I *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p*

to sul pont. ----> sul pont. -----> ord.

14

Fl. *f* *p* *mf* *f*

Ob. *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

B♭ Tpt. muted *mf* *p*

Tmp/Prc. *mf* *p* *p* *mf*

Perc. *p* *mf* *p* *mf* *p* **shaker**

Vln. I *p* *pp* SOLO (no trem) *p* *pp* SOLO (no trem) *p*

Vln. II *pp* SOLO *pp* SOLO *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *mf* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

19

Fl. *overblow*
 Ob.
 B♭ Cl.
 Bsn.
p *f* *p*

19

Hn.
 B♭ Tpt.
 Tmp/Prc.
 Perc.
p *f* *p*
mf *mf* *p* *mf* *p* *mf* *p*
p *f* *p* *mf* *p*

19

Vln. I (no trem)
 Vln. II
 Vla.
 Vc.
 Cb.
 TUTTI
mf *mf* *mf* *mf*
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

24

Laid back groove ♩=112

Fl. *switch to flute*
 Ob.
 B♭ Cl.
 Bsn.
mf *f* *p* *p*
p *mf* *pp*

24

Hn.
 B♭ Tpt.
 Tmp/Prc.
 Perc.
p *f* *p* *p*
p *mf* *pp*
 congas
 rainstick
 congas
f *p* *mf* *mf*

24

Laid back groove ♩=112

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 SENZA SORDINO
 SENZA SORDINO
 SENZA SORDINO
 SENZA SORDINO
p *pp* *pp* *p* *pizz*

33

Fl.

Ob.

B♭ Cl.

Bsn.

33

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.--> sul pont. ---> ord.

pizz

mf

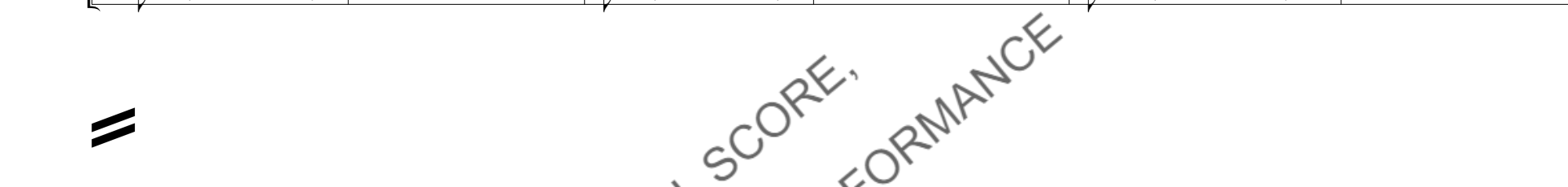
SOLO

arco

pizz

arco

pizz



39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

3/4

5/4

p

f

p

f

p

f

mf

39

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

p

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

arco

pizz

arco

pizz

mf

f

p

mf

SOLO

f

mf

arco

pizz

arco

pizz

(pizz)

mf

45

Fl. *mf p*

Ob. *mf p*

B♭ Cl. *mf p*

Bsn. *mf p*

Hn.

B♭ Tpt.

Tmp/Pr. *p f*

Perc. *p f*

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

Vc. *arco pizz arco pizz arco pizz arco pizz*

Cb.

3/4

5/4

45

45

3/4

5/4

TUTTI

PERUSAL SCORE,
NOT FOR PERFORMANCE

51

Fl. *mf p*

Ob. *mf p*

B♭ Cl. *mf p*

Bsn. *mf*

Hn.

B♭ Tpt.

Tmp/Pr. *mf*

Perc. *mf*

Vln. I *mf p*

Vln. II *mf SOLO*

Vla. *f*

Vc. *arco pizz arco pizz arco pizz arco pizz arco pizz*

Cb. *mf*

5/4

51

51

56

Fl. *p* *f* *p* *f* *f* *p* *ff*

Ob. *p* *f* *p* *f* *f* *p* *ff*

B♭ Cl. *p* *f* *p* *f* *f* *p* *ff*

Bsn. *p* *f* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

B♭ Tpt. *p* *f* *p* *ff*

Tmp/Prc. *mf* shaker woodblock

Perc. *f* *p* *p* *f* *mf*

Vln. I *f* *fp* *fp* *f*

Vln. II *arco* *fp* *fp* *f*

Vla. *TUTTI* *fp* *fp* *f*

Vc. *f*

Cb. *f*

3/4 5/4

62

Fl. *f* *p* *ff* *f*

Ob. *f* *p* *ff* *mf* *f*

B♭ Cl. *f* *p* *ff* *f*

Bsn. *f* *p* *ff* *f*

Hn. *p* *ff* *mf* *f*

B♭ Tpt. *p* *ff* *mf* *f*

Tmp/Prc. *mf*

Perc. *mf*

Vln. I *f* *arco*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

PERUSAL SCORE,
NOT FOR PERFORMANCE

67

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *mf* *f* *p* *f* *mf*

B♭ Tpt. *p* *f* *mf* *f* *mf* *f*

Tmp/Prc. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

67

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

72

Fl. *f* *ff* *ff* *ff* *ff* *ff*

Ob. *p* *f* *ff* *ff* *ff* *ff*

B♭ Cl. *f* *ff* *ff* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff* *ff* *ff*

Hn. *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *f* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Tmp/Prc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

72

Vln. I *f* *ff* *ff* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff*

72

Vln. I *f* *ff* *ff* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff*

PERUSSAL SCORE, WATERMARK FOR PERFORMANCE

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

mf *f* *mf* *f* *ff* *mf* *f*

mf *ff* *mf* *f*

p *f* *f*

3/4 5/4

78

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

mf *f* *mf* *f* *f* *ff* *mf* *f*

mf *ff* *mf* *f*

p *f* *f*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *sfz* *ff* *p* *f*

arco *p* *f*

p *f*

3/4 5/4

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

p *p* *p* *p* *p* *p*

mf *p* *mute* *p*

mf *to timpani*

84

Hn.

B♭ Tpt.

Tmp/Prc.

Perc.

mf *p* *mute* *p*

mf *to timpani*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *pizz* *p* *p* *p*

pizz *p* *mf* *pizz* *p*

SOLO *f* *mf* *pizz* *mf* *p* *p*

mf *p* *mf* *mf* *p* *p*

3/4 4/4

PERUSAL SCORE, NOT FOR PERFORMANCE

91

Still ♩=60

Native-American flute

Fl. *fp* < *f* *f* *p* *p* *f* *f* *mf* *p*

Ob.

B♭ Cl. *ritard.* *p* *pp* *p* < *mp* *pp*

Bsn. *p* < *mp* *pp*

Hn. *p* < *mp* *pp*

B♭ Tpt. *p* < *mp* *pp*

Timpani/Perc. *pp* timpani *p* < *mp* *pp* o (ad lib.)

Perc. *p* < *mp* *p*

91

Still ♩=60

Vln. I *CON SORDINO* non vib. *pp* *ppp*

Vln. II *CON SORDINO* arco non vib. *pp* *ppp*

Vla. *CON SORDINO* TUTTI non vib. *p* *pp* *ppp*

Vc. *CON SORDINO* arco non vib. *pp* *ppp*

Cb. *CON SORDINO* *pp* *ppp* pizz *p* < *mp* *pp*

PERUSAL SCORE,
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II. Atlantic Dreams

Gentle, like a lullaby ♩=66

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Percussion

Gentle, like a lullaby ♩=66

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

Ob.

B \flat Cl.

Bsn.

7

Hn.

B \flat Tpt.

Timp.

Perc.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. *p* *mf* *p* *mf* *p* *p* *mf* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *p* *p* *mf*

Bsn. *mf* *p* *mf* *p* *p* *mf* *p*

13

Hn. *p* *p*

B♭ Tpt. *p* *p* *p*

Timp.

Perc. sus cymb roll *p*

13

Vln. I *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

21

Fl. *p* *f* *f* *f* *f* *f*

Ob. *mf* *p* *f* *f* *mf*

B♭ Cl. *mf* *p* *f* *mf* *mf*

Bsn. *mf* *p* *f* *mf*

21

Hn. *mf* *f* *mf* *f*

B♭ Tpt. *mf* *mf* *f* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. L.V. sus cymb roll *mf* *f* *mf* *f* *mf* *f*

21

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. arco *mf* *f* *ff*

29 Slightly agitated ♩=84

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Timp.

Perc. L.V. *f*

29 Slightly agitated ♩=84

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

35

Fl. *f* *mf* *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *f* *f*

B♭ Cl. *f* *mf* *f* *mf*

Bsn. *f*

Hn.

B♭ Tpt. *f*

Timp.

Perc.

35

Vln. I SOLO *p*

Vln. II SOLO *p*

Vla. SOLO *p*

Vc.

Cb.

molto ritard.

39

Fl. *f* *mf* *f* *f*

Ob. *f* *f*

B♭ Cl. *mf* *f* *mf* *f*

Bsn. *f* *f* *f* *f*

Hn. *mf*

B♭ Tpt. *f* *f*

Timp.

Perc.

molto ritard.

39 TUTTI

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



43 Gentle, like a lullaby ♩=66

Fl. *p* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Bsn. *p* *p*

39 Hn. *p*

B♭ Tpt. *p*

Timp.

Perc.

43 Gentle, like a lullaby ♩=66

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *f* pizz

Cb.

51 Lush ♩ = 58

stagger breaths as needed

Fl. *f* *fff* *mf*

Ob. *p* *fff* *p*

B♭ Cl. *pp* *fff* *p* *mf* *pp*

Bsn. *pp* *fff* *p*

51

stagger breaths as needed

Hn. *pp* *fff* *p* *mf* *pp*

B♭ Tpt. *pp* *fff* *p*

Timp. *pp* *fff* *p* *ppp*

Perc. *pp* *fff* *p* *ppp*

51 Lush ♩ = 58

Vln. I *pp* *fff* *p* *mf* *ppp*

Vln. II *pp* *fff* *p* *pp*

Vla. *pp* *fff* *p* *ppp*

Vc. *pp* *fff* *p* *ppp*

Cb. *pp* *fff* *p* *ppp*

PERUSAL SCORE,
NOT FOR PERFORMANCE

III. Castillo de San Marcos

Vicious ♩=176

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo:** Vicious, ♩=176
- Time Signatures:** 3/4 and 4/4
- Dynamic Markings:** *p*, *fp*, *f*, *mf*, *pizz*
- Performance Indicators:** *snare*, *4 toms + bass drum*
- Watermark:** PERUSAL SCORE NOT FOR PERFORMANCE

17

Fl. *f* *fp* *f* *mf* *f* *fp*

Ob. *f* *fp* *f* *mf* *f* *fp*

B♭ Cl. *f* *fp* *f* *mf* *f* *fp*

Bsn. *f* *fp* *f* *mf* *f* *fp*

Hn. *p* *fp* *f* *fp*

B♭ Tpt. *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Perc. *f* *fp* *f* *fp* *f*

Vln. I *f* *fp* *f* *f* *f* *f*

Vln. II *f* *fp* *f* *f* *f* *f*

Vla. *f* *fp* *f* *f* *f* *f*

Vc. *f* *fp* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

small sus cymb B.D.

25

Fl. *f* *p* *f* *ff* *f*

Ob. *f* *p* *f* *ff* *f*

B♭ Cl. *p* *f* *f* *f* *f*

Bsn. *p* *f* *f* *f* *f*

Hn. *f* *f* *fp* *f* *f* *fp*

B♭ Tpt. *f* *mf* *f*

Timp. *fp* *f* *p* *f* *fp* *f*

Perc. *p* *f* *f* *f* *f*

Vln. I *mf* *ff* *p* *f* *f*

Vln. II *mf* *ff* *p* *f* *f*

Vla. *p* *f* *f* *f* *f*

Vc. *p* *f* *f* *f* *f*

Cb. *p* *f* *f* *f* *f*

31

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* *fp* *f* *p* *f* *p*

B♭ Tpt. *f* *mf* *f* *f* *p*

Timp. *fp* *f* *fp* *f*

Perc. *f*

Vln. I *f* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



37

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Timp. *f*

Perc. *p* *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

PERUSAL SCORE,
NOT FOR PERFORMANCE

44

Fl. *mf* *f* *fp*

Ob. *mf* *f* *fp*

B♭ Cl. *mf* *f* *fp*

Bsn. *p* *f* *fp*

Hn. *f*

B♭ Tpt. *f*

Timp. *f* *fp* *f* *fp* *f*

Perc. *p* *f* *fp* *f* *fp* *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

PERUSAL SCORE,
NOT FOR PERFORMANCE

52

Fl. *f*

Ob. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Bsn. *p* *f* *mf* *f* *mf* *mf* *f*

Hn. *p* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. *pp* *f* *mf* *f*

Timp.

Perc. *p* *f* *mf* *f* *mf* *f* *mf* *f*

toms + BD

sus cymb roll

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *p* *f* *p* *f*

63

Fl. *mf* *f* *ff*

Ob. *fp* *f* *ff*

B♭ Cl. *fp* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf* *f* *mf*

Timp.

Perc. *f* *snare* *f*

Vln. I *mf* *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *f* *ff*



73

Fl. *ff* *mf* *ff* *p* *f*

Ob. *ff* *mf* *ff* *p* *f*

B♭ Cl. *ff* *mf* *ff* *p* *f*

Bsn. *ff* *mf* *ff* *p* *f*

Hn. *ff* *mf* *ff* *p* *f*

B♭ Tpt. *ff* *mf* *ff* *p* *f*

Timp. *fp* *fp* *fp* *fp* *toms* *p*

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

83

Fl. *mf* *ff* *mf*

Ob. *mf* *ff*

B♭ Cl. *mf*

Bsn. *ff*

83

Hn. *f* *p* *f* *f* *ff* *mf* *f*

B♭ Tpt. *mf* *f* *mf*

Timp.

Perc. *f* *p* *f*

83

Vln. I *f* *p* *f* *ff*

Vln. II *f* *mf* *ord.*

Vla. *f* *mf* *ord.*

Vc. *f* *mf* *ord.*

Cb. *f* *mf* *fp* *fp* *fp* *fp* *f*

94

Fl. *ff* *mf* *f* *f*

Ob. *mf* *f* *f*

B♭ Cl. *ff* *mf* *f* *f*

Bsn. *mf* *f*

Hn. *ff* *mf* *f* *mf* *f*

B♭ Tpt. *ff* *f*

Timp. *f* **TAMBOURINE**

Perc. *f* *f*

94

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f*

Cb. *f* *pizz* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

Fl. *fp* *fp* *fp* *f* *fp* *fp* *fp* *ff*³ *ff*

Ob. *fp* *fp* *fp* *f* *fp* *fp* *fp* *ff*³ *ff*

B♭ Cl. *fp* *fp* *fp* *f* *fp* *fp* *fp* *ff*³ *ff*

Bsn. *f* *ff*

104 Hn. *f* *ff* *f*

B♭ Tpt. *f* *ff* *mf*

Timp. *ff*

Perc.

104 Vln. I *f* *ff* *ff*³ *ff*

Vln. II *f* *ff* *ff*³ *ff*

Vla. *f* *ff* *ff*³ *ff*

Vc. *f* *ff* *ff*³ *ff*

Cb. *f* *ff* *ff*³ *ff* arco

Fl. 4 3 4 3 4 3 4

Ob. 4 3 4 3 4 3 4

B♭ Cl. 4 3 4 3 4 3 4

Bsn.

113 Hn. *f* *ff* *sfz* *ff* *ff* *f*

B♭ Tpt. *f* *sfz* *ff* *f* *ff* *f* *ff*

Timp.

Perc.

113 Vln. I 4 3 4 3 4 3 4

Vln. II 4 3 4 3 4 3 4

Vla.

Vc.

Cb.

PERUSAL SCORE NOT FOR PERFORMANCE

119

Fl. **4** **3** **2** **3** **2** **3**

Ob. **4** **3** **2** **3** **2** **3**

B♭ Cl. **4** **3** **2** **3** **2** **3**

Bsn. **4** **3** **2** **3** **2** **3**

Hn. **4** **3** **2** **3** **2** **3**

B♭ Tpt. **4** **3** **2** **3** **2** **3**

Timp. VIBRASLAP SHAKER

Perc. **4** **3** **2** **3** **2** **3**

Vln. I **4** **3** **2** **3** **2** **3**

Vln. II **4** **3** **2** **3** **2** **3**

Vla. **4** **3** **2** **3** **2** **3**

Vc. **4** **3** **2** **3** **2** **3**

Cb. **4** **3** **2** **3** **2** **3**

f *mf* *f* *ff* *fff* *mf*

f *pp* *mp* *mf* *ff* *fff*

f *p* *mf* *f* *ff* *fff*

f *p* *mf* *f* *ff* *fff*

f *mf* *f* *ff* *fff*

128 Pulled back ♩=160

Fl. **3** **2** **3** **2** **3**

Ob. **4** **2** **3** **2** **3**

B♭ Cl. **4** **2** **3** **2** **3**

Bsn. **4** **2** **3** **2** **3**

Hn. **4** **2** **3** **2** **3**

B♭ Tpt. **4** **2** **3** **2** **3**

Timp. TRANGLE(open) VIBRASLAP timp

Perc. temple blocks toms crash

Vln. I **3** **2** **3** **2** **3**

Vln. II **4** **2** **3** **2** **3**

Vla. **4** **2** **3** **2** **3**

Vc. **4** **2** **3** **2** **3**

Cb. **4** **2** **3** **2** **3**

f *mf* *f* *ff* *fff*

mf *p* *f* *ff* *fff*

mf *p* *f* *ff* *fff*

mf *p* *f* *ff* *fff*

mf *p* *f* *ff* *fff*

mf *p* *f* *ff* *fff*

f *p* *mf* *mf* *f* *p* *mf*

f *p* *mf* *mf* *f* *p* *mf*

f *p* *mf* *mf* *f* *p* *mf*

f *p* *mf* *mf* *f* *p* *mf*

f *p* *mf* *mf* *f* *p* *mf*

f *p* *mf* *mf* *f* *p* *mf*

140

Fl. *p* *fp* *fp* *f* *p* *fp* *fp* *f*

Ob. *mf* *f* *mf* *f*

B♭ Cl. *p* *fp* *fp* *f* *fp* *fp* *fp* *fp*

Bsn. *f* *f*

Hn. *fp* *f* *fp* *f*

B♭ Tpt. *mf* *f* *mf*

Timp. *p* *f* *fp* *f* *fp* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f*



149 Unleashed ♩.=104 (in 1)

Fl. *f* *ff* *fff* *fff* *f* *ff*

Ob. *f* *ff* *fff* *fff* *f* *ff*

B♭ Cl. *f* *ff* *fff* *fff* *f* *ff*

Bsn. *f* *ff* *fff* *fff* *f* *ff*

Hn. *f* *ff* *fff* *fff* *f* *ff*

B♭ Tpt. *f* *ff* *fff* *fff* *f* *ff*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f*

Expansive ♩.=120 (in 4)

149 Unleashed ♩.=104 (in 1)

Vln. I *f* *ff* *fff* *fff* *f* *ff*

Vln. II *f* *ff* *fff* *fff* *f* *ff*

Vla. *f* *ff* *fff* *fff* *f* *ff*

Vc. *f* *ff* *fff* *fff* *f* *ff*

Cb. *f* *ff* *fff* *fff* *f* *ff*

Expansive ♩.=120 (in 4)

160

Fl. *f* *ff* *mf*

Ob.

B♭ Cl. *f* *f* *f* *fp* *ff* *mf*

Bsn. *f* *f* *f* *fp* *ff* *mf*

Hn. *f* *f* *f* *fp* *ff* *mf* *mf*

B♭ Tpt. *ff* *f* *f* *f* *fp* *ff* *mf* *mf*

Timp. *fp* *ff* *mf*

Perc. *mf* sus cymb

Vln. I *ff* *mf*

Vln. II

Vla. *fp* *ff* *f* *mf*

Vc. *fp* *ff* *mf*

Cb. *arco* *fp* *ff* *mf*

3/4 4/4

172

Fl. *f* *mf* *f* *mf*

Ob. *mf*

B♭ Cl. *mf* *f* *mf* *f* *mf*

Bsn. *fp* *f* *mf*

Hn. *fp* *f* *mf* *mf*

B♭ Tpt. *fp* *f* *mf* *mf*

Timp. *fp* *f* *mf*

Perc. *mf* *f*

Vln. I

Vln. II

Vla. *fp* *f* *mf* *mf*

Vc. *fp* *f* *mf* *mf*

Cb. *fp* *f* *mf* *mf*

3/4 4/4

Watermarkly

Winding down ♩=104

177

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *f* *f*

B♭ Cl. *mf* *f* *mf* *mf* *f* *mf* *f*

Bsn. *mf* *mf*

177

Hn. *fp* *f* *mf* *mf* *mf*

B♭ Tpt. *fp* *f* *mf* *mf* *mf*

Timp.

Perc.

177

Winding down ♩=104

Vln. I

Vln. II

Vla. *fp* *f* *mf* *mf* *mf*

Vc. *fp* *f* *mf* *mf* *mf*

Cb. *fp* *f* *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

183

♩=92

Fl. *mf* (no cresc.) *mf* *p* *p*

Ob. *mf* *mf* (no cresc.) *mf* *p*

B♭ Cl. *mf* (no cresc.) *mf* *p* *p*

Bsn. *p* *mf*

183

Hn. *mf* *p* *mf*

B♭ Tpt. *mf* *p* *mf*

183

Timp.

183

temple blocks *mf*

Perc. *mf*

183

♩=92

Vln. I

Vln. II

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb.

190 Introspective $\text{♩} = 60$

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *p* *mf* *p*

Bsn. *mf* *p*

3 4 3 4

190

Hn. *p* *p* *mf* *p* *p* *mf* *p*

B♭ Tpt. *p* *p* *mf* *p* *mf* *p* *pp*

Timp. *p*

Perc. *p*

190 Introspective $\text{♩} = 60$

Vln. I *p* *mf* *p* *mf* *pp*

Vln. II *p* *mf* *p* *mf* *pp*

Vla. *p* *p* *mf* *p* *mf* *pp*

Vc. *p* *p* *mf* *p* *mf* *pp*

Cb. *p* *mf* *p* *mf* *pp*

3 4 3 4

200 Victorious $\text{♩} = 176$

Fl. *mf* *f* *f* *fp* *fp*

Ob. *mf* *f* *f* *fp* *fp*

B♭ Cl. *mf* *f* *f* *fp* *fp*

Bsn. *mf* *f* *f* *fp* *fp*

3 4

200

Hn. *mf* *f* *f*

B♭ Tpt. *f* *mf* *f* *f*

Timp. **TAMBOURINE** *f*

Perc. *f*

200 Victorious $\text{♩} = 176$

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

pizz

PERUSAL SCORE NOT FOR PERFORMANCE

210

Fl. *fp* *f* *fp* *fp* *fp* *f* *fp* *fp* *fp* *f*

Ob. *fp* *f* *fp* *fp* *fp* *f* *fp* *fp* *fp* *f*

B♭ Cl. *fp* *f* *fp* *fp* *fp* *f* *fp* *fp* *fp* *f*

Bsn. *fp* *f* *fp* *fp* *fp* *f* *fp* *fp* *fp* *f*

210

Hn. *ff* *f*

B♭ Tpt. *ff* *f*

Timp. *ff*

Perc. *f*

210

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*



220

Fl. *fp* *fp* *fp* *f* *p* *f* *ff*

Ob. *fp* *fp* *fp* *f* *p* *f* *ff*

B♭ Cl. *fp* *fp* *fp* *f* *p* *f* *ff*

Bsn. *fp* *fp* *fp* *f* *p* *f* *ff*

220

Hn. *ff* *p* *f* *ff*

B♭ Tpt. *ff* *f* *f* *ff*

Timp. *ff* *ff*

Perc. *f* *ff* (choke)

220

Vln. I *ff* *p* *f* *ff*

Vln. II *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

Cb. *ff* *p* *f* *ff*

IV. The Lighthouse

Dark ♩=72

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Percussion

sus cymbal roll

Dark ♩=72

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

12

12

25 Becoming brighter ♩=84

Fl. *p* *mf* *mf* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *mf*

Hn. *p* *mf* *p*

B♭ Tpt. *p* *mf* *p*

Timp. *p*

Perc. *mf* *p*

25 Becoming brighter ♩=84

Vln. I *p* *mf* *p* *f*

Vln. II *p* *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *p* *mf* *p* *f*



34 Luminous ♩=92

Fl. *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Perc. *f*

34 Luminous ♩=92

Vln. I *f* *p* *p*

Vln. II *mf* *f* *mf* *f* *mf* *f* *p*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

42

Fl. *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f*

42

Hn. *f*

B♭ Tpt. *f*

Timp. *f* *p* *f* *p* *f*

Perc. *f* glockenspiel *f* *p* *f* *p* *f*

42

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



50

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

50

Hn. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.

Perc. sus cymb *p* *mf*

50

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

62 Floating ♩=104

Fl. *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Timp. *p* *mf* *f* *f*

Perc. *mf* *f*

62 Floating ♩=104

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *fp* *mf*

Cb. *mf* *fp* *mf*



PERUSAL SCORE, NOT FOR PERFORMANCE

71

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Timp. *mf* *f* *f* *mf*

Perc. *mf* *f*

71

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

71

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

77

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Timp. *f* *mf*

Perc. *mf* *f*

Vln. I *mf* *f* *mf* solo

Vln. II *mf* *f* *mf* solo

Vla. *mf* *p* solo pizz

Vc. *mf* pizz

Cb. *p*

84

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *mf*

Timp. *f*

Perc. *f* glock

Vln. I *mf* *f* *mf* tutti

Vln. II *mf* *f* *mf* tutti

Vla. *p* *f* *mf* arco

Vc. *p* *f* *mf*

Cb. *f* *mf* tutti

PERUSAL SCORE,
NOT FOR PERFORMANCE

90

Fl. *f p* *f p* *f p* *f p*

Ob. *f p* *f p* *f p* *f p*

B♭ Cl. *f p* *f p* *f p* *f p*

Bsn. *f p* *f p* *f p* *f p*

Hn. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc.

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

90

Hn. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc.

90

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

98

Fl. *f p* *f p* *f p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f p* *f p* *f p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. *f p* *f p* *f p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f p* *f p* *f p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mf* *f*

Vln. I *mf* *f* *mp* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

98

Hn. *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mf* *f*

Vln. I *mf* *f* *mp* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

98

Vln. I *mf* *f* *mp* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

PERUSAL SCORE, NOT FOR PERFORMANCE

106

Ecstatic ♩=120

7

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

106

Hn. *f* *mf* *f* *mf* *f* *f*

B♭ Tpt. *mf* *f* *mf* *f* *mf* *f* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *glock* *f* *ff*

106

Ecstatic ♩=120

Vln. I *f* *mp* *f* *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

112

Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

Perc. *ff*

112

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PERUSAL SCORE NOT FOR PERFORMANCE

118 Floating ♩=104

Fl. *p* *f* *mf*

Ob. *p* *mf* *mf*

B♭ Cl. *mf* *f*

Bsn.

118

Hn. *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf*

Timp.

Perc.

118 Floating ♩=104

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



124

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

124

Hn. *ff*

B♭ Tpt. *ff*

Timp.

124

Perc. sus cymbal *mf* *f* *mf* *f*

124

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

1 stand only top line
tutti bottom

129

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

129

Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

129

Perc. *mf*, *f*, *p*, *f*, *p*, *f*, *p*

Vln. I *fp*

Vln. II *fp*

Vla. *f*, *p*, *f*, *p*, *f*, *p*, *fp*

Vc. *f*, *p*, *f*, *p*, *f*, *p*, *fp*

Cb. *f*, *p*, *f*, *p*, *f*, *p*, *fp*

134

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Timp. *f*

Perc. *ff*

134

Vln. I *ff*, *tutti*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

